

# So wars

Wilhelm Busch (1832-1908)

Gary Bachlund

**Con moto**

Der

*mf* *tr* *tr*

This system shows the beginning of the piece. The vocal line starts with a whole rest followed by a half note G4. The piano accompaniment begins with a melody in the right hand, marked *mf*, and includes trills (*tr*) on the notes G4 and A4. The bass line provides a simple harmonic accompaniment.

6

Tee-topf war so wun-der-schön, Sie lieb' ihn wie ihr Le -

*tr* *tr*

This system continues the vocal line with the lyrics "Tee-topf war so wun-der-schön, Sie lieb' ihn wie ihr Le -". The piano accompaniment continues with trills (*tr*) on G4 and A4 in the right hand.

10

ben. So wun - der - schön,

*ff* *simile*

This system features the vocal line with the lyrics "ben. So wun - der - schön,". The piano accompaniment is marked *ff* and includes a *simile* section with a long, sweeping melodic line in the right hand.

13

So wun - der - schön, Sie

This system continues the vocal line with the lyrics "So wun - der - schön, Sie". The piano accompaniment continues with the *simile* melodic line in the right hand.

16

hat ihm lei-der aus Ver-sehn \_\_\_\_\_ den To - des-stoß ge - ge - ben. \_\_\_\_\_

21

Was sie für Kum-mer da em-pfand, \_\_\_\_\_ nie wird sie es ver-

26

ges - sen. \_\_\_\_\_ Sie hielt die Scher-ben an-ein - and -

30

\_\_\_\_\_ und sprach: So hats ge-ses - sen! \_\_\_\_\_

34

So wun - der - schön, So wun - der

37

schön, So wun - - der - -

*mp*

40

schön, So

*tr*

*rit.*

44

wars. So wars.

*mf* *pp*

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