

Suite für Orgel, Klavier und Streichquartett

Gerd Büntzly gewidmet

Gary Bachlund

Violoncello

5

pizzicato

mp *p*

13 rit.

12

31 pizzicato

mp

39

47

55

63 arco

70 molto rit.

mp *p*

78 pizzicato arco

mp

87 pizzicato

mf

96

mf

104

mf

112 arco

mf

121

f

129

f

138

mp

147

mf *p*

153 molto rit.

molto rit.

159 - - - pizzicato **2** arco **8** *pp*

175 pizzicato *mf*

184

192

200

209

216 *mf* arco

225 *p* *mp* *mp*

235 **molto rit.**

244 **2** *p*

ii. Allegretto, lento e allegretto

pizzicato

Violoncello

f

5

10

arco *p*

16

pizzicato *f*

20

25

arco *molto rit.*

30

Lento
mp p mp p

40

51

59

molto rit. 2

66

Allegretto

2

mf

mf

Detailed description: This system contains measures 66 to 71. It begins with a double bar line and a fermata over a whole note. A measure rest for two measures is indicated above the staff. The music then resumes with a series of eighth notes, some beamed together. The dynamic marking *mf* is present. There are hairpins indicating a crescendo and decrescendo.

72

mf

Detailed description: This system contains measures 72 to 77. It features a continuous eighth-note pattern with some slurs and accents. The dynamic marking *mf* is present.

78

Detailed description: This system contains measures 78 to 83. It continues the eighth-note pattern with various slurs and accents.

84

7 2

mf

Detailed description: This system contains measures 84 to 97. It includes a measure rest for seven measures, followed by a measure rest for two measures. The music resumes with eighth notes. The dynamic marking *mf* is present.

98

mf

mf

mf

mf

Detailed description: This system contains measures 98 to 104. It features a continuous eighth-note pattern with slurs and accents. The dynamic marking *mf* is present.

105

Detailed description: This system contains measures 105 to 110. It continues the eighth-note pattern with slurs and accents.

111

Detailed description: This system contains measures 111 to 115. It continues the eighth-note pattern with slurs and accents.

116

Detailed description: This system contains measures 116 to 122. It continues the eighth-note pattern with slurs and accents.

123 *pizzicato*

mf

Detailed description: This system contains measures 123 to 126. The music is marked *pizzicato*. It features a continuous eighth-note pattern with slurs and accents. The dynamic marking *mf* is present.

127

Detailed description: This system contains measures 127 to 132. It continues the eighth-note pattern with slurs and accents.

131 **4** arco *f*

139 *f*

146

153

159 *f*

molto rit.

165

iii. Largo e allegro con brio

Violoncello

mp

6

> p *mp*

35

p

42

mf *mp*

49

p

Allegro con brio

61

f

66

71

77

82



89



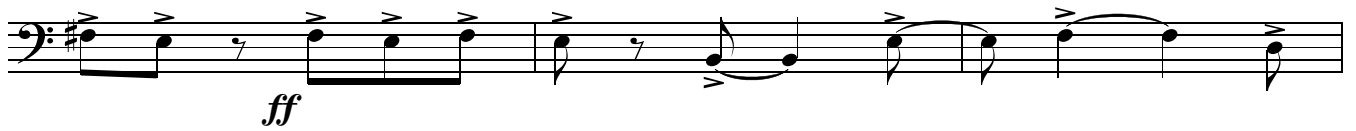
93



98



102



105

