

Du hast genug

Gotthold Ephraim Lessing (1729-1781)

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$\text{♩} = 84$ *declamato*

Ein trunk - ner Dich - ter leer - te sein
Be - reit von Stuhl zu sin - ken, sprach

ff *mf*

This system contains the first four measures of the piece. It features a vocal line in bass clef and a piano accompaniment in G major with a 3/4 time signature. The piano part includes dynamic markings *ff* and *mf*.

5

Glaß auf je - dem Zug; ihn warn - te sein Ge - fähr - te: Hör'
der: du bist nicht klug! zu - viel kann man wohl trin - ken, doch

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

9

auf! du hast ge - nug. Hör' auf! Hör' auf! Hör' auf!
nie trinkt man ge - nug. Hör' auf! Hör' auf! Hör' auf!

f

This system contains measures 9 through 13. The vocal line has a series of repeated phrases. The piano accompaniment includes a dynamic marking *f*.

14

1. 2.
nie trinkt man ge - - - nug.

ff 2 X 2012 Berlin

circa 45"

This system contains measures 14 through 17. It includes a first and second ending for the vocal line. The piano accompaniment ends with a dynamic marking *ff*. A copyright notice and a date/location stamp are present in the bottom right corner.