

# Die Selbstkritik hat viel für sich

Wilhelm Busch (1832-1908)

Variationen über C-A-G-E

Gary Bachlund

$\text{♩} = 60$

Introduction for piano, marked *f*. The music is in 2/4 time and consists of six measures. The right hand features chords and arpeggiated figures, while the left hand provides a rhythmic accompaniment with eighth notes.

7

Die Selbst - kri-tik hat viel für sich. Ge - setzt den Fall, ich

Vocal line and piano accompaniment for measures 7-10. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The piano part is marked *mp*. A *Red.* (Reduction) bracket spans measures 7-10.

11

ta - dle mich: So hab ich ers-tens den Ge - winn, -

Vocal line and piano accompaniment for measures 11-13. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The piano part features a complex harmonic structure with many accidentals.

14

daß ich so hübsch be-schei-den bin; zum

Vocal line and piano accompaniment for measures 14-16. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The piano part features a complex harmonic structure with many accidentals.

zwei-ten den-ken sich die Leut, der Mann ist lau-ter

This system contains measures 17, 18, and 19. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are: "zwei-ten den-ken sich die Leut, der Mann ist lau-ter".

20

Red-lich-keit; Auch schnapp ich drit-tens die - sen Bis - sen vor -

This system contains measures 20, 21, and 22. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are: "Red-lich-keit; Auch schnapp ich drit-tens die - sen Bis - sen vor -".

23

**molto rit.** . . . . . ♩ = 60

weg den an - dern Kri - ti - küs - sen; und

This system contains measures 23, 24, and 25. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are: "weg den an - dern Kri - ti - küs - sen; und". The tempo marking "molto rit." and "♩ = 60" are present. The piano part includes triplets and a dynamic marking "p".

26

vier - tens hoff ich au - ßer dem auf Wi-der-spruch, der mir ge-nehm.

This system contains measures 26, 27, and 28. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are: "vier - tens hoff ich au - ßer dem auf Wi-der-spruch, der mir ge-nehm.". The piano part includes triplets and a dynamic marking "p".

29

So kommt es denn zu letzt her - aus, daß ich ein ganz fa - mo -

32 **molto rit.** . . . . .  $\text{♩} = 60$

- ses Haus. Die Selbst - kri-tik hat viel für sich. Ge-

36

setzt den Fall, ich ta - dle mich: So

39

hab ich ers-tens den Ge - winn... daß ich so hübsch be-schei - den bin!

circa l' 45"

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