

# Das Gesetz der Quadrille

## Andante

Das Ge -

8<sup>va</sup>

*p*

8<sup>vb</sup>

Red.

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a first ending bracketed with a dashed line and labeled '8<sup>va</sup>' and a second ending labeled '8<sup>vb</sup>'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole note rest followed by a half note 'Das' and a quarter note 'Ge'.

## 7 Slow Vaudeville

setz der Qua - drille ist klar, al - le Tän-zer ken - nen

*mp*

Detailed description: This system contains measures 7 through 11. The tempo is marked 'Slow Vaudeville'. The piano part is marked *mp*. The vocal line continues with the lyrics 'setz der Qua - drille ist klar, al - le Tän-zer ken - nen'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

## 12

es, es gilt für al - le Zei-ten.

Detailed description: This system contains measures 12 through 17. The vocal line continues with the lyrics 'es, es gilt für al - le Zei-ten.'. The piano accompaniment continues with its characteristic rhythmic pattern.

## 18

A - ber ir - gen-dei - ne der Zu - fäl - lig-kei-ten des Le - bens

8<sup>vb</sup>

Detailed description: This system contains measures 18 through 23. The vocal line continues with the lyrics 'A - ber ir - gen-dei - ne der Zu - fäl - lig-kei-ten des Le - bens'. The piano accompaniment concludes the piece with a final cadence. A first ending bracketed with a dashed line and labeled '8<sup>vb</sup>' is shown at the bottom of the piano part.

23

die nie ge - sche - hen dürf - ten,

28

a - ber im - mer wie - der ge -

32

schehn bringt Dich al-lein zwi - schen die Rei - hen... a - ber

*mp*

37

im-mer wie - der ge - schehn... es gilt für al - le Zei - ten.

>

42

Viel - leicht.....

This system contains measures 42 to 46. The vocal line begins with a rest in measure 42, followed by the lyrics "Viel - leicht....." starting in measure 43. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

47

Viel - leicht ver - wir - ren sich da - durch.....

This system contains measures 47 to 51. The vocal line continues with the lyrics "Viel - leicht ver - wir - ren sich da - durch....." starting in measure 47. The piano accompaniment continues with the established rhythmic pattern.

52

auch die Rei - hen selbst, a - ber das weißt Du nicht, a - ber das

*mp*

This system contains measures 52 to 56. The vocal line continues with the lyrics "auch die Rei - hen selbst, a - ber das weißt Du nicht, a - ber das" starting in measure 52. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in measure 53.

57

weißt Du nicht, Du weißt nur nur von Dei-nem Un - glück. nur

This system contains measures 57 to 61. The vocal line continues with the lyrics "weißt Du nicht, Du weißt nur nur von Dei-nem Un - glück. nur" starting in measure 57. The piano accompaniment concludes with a final chord in measure 61.

— von Dei - nem Un - - glück. — Un - -

glück. — Das Ge -

71  
setz der Qua - drille ist klar, — al - le

75  
Tän-zer ken - nen es, — ...es gilt für al - le Zei-ten. — ...es

80

gilt für al - le Zei - ten. — ...es gilt für al - le Zei - ten. —

6

*p*

Red.

83

Red.

86

Das Ge - setz der — Qua - drille ist

8vb

89

klar, — ...klar, —

Red.

(8) circa 3' 45"