

Blumen

$\text{♩} = 44$

Piano introduction in G minor, 6/4 time. The music features a series of chords and melodic fragments in both hands, starting with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Vocal entry at measure 4. The vocal line begins with the word "En - gel -" on a long note. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

Vocal line starting at measure 8. The lyrics are: "schrift im grün be-laub-ten Bu - che der Na - tur, leuch - ten". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.

Vocal line starting at measure 11. The lyrics are: "sie in al-len Far - ben, al - len Tö - nen,". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in the right hand.

14

re - gen - bo - gen - gleich und

17

wie der A-bend - him - mel Flur, ü - ber - all, auf

20

Ber - gen und in Eb' - nen, ab - ge - schied' - nen Tä - lern und im

23

Men - schen - strom der Stadt,

26

fern, auf end - los wei - tem Land, wo kein

29

Au - ge, nur ein Gott, je ihr sti - lles,

33

hei - li - ges Mys - te - ri - um er - schau - et hat.

37

Sagt Ihm Dank - denn

40

sie er - freu - en un - ser Herz. En - gels - o - dem

43

öff - nen sie die duft' - gen Lip - pen,

46

lau - - schen ei - nem Flüs - tern him - mel -

50

wärts. Sagt Ihm Dank--

circa 2' 50"