

# Bewaffneter Friede

$\text{♩} = 66$

Ganz un - ver - hofft an ei-nem Hü - gel

*mp*

This system contains the first six measures of the piece. The vocal line begins with a whole rest for the first three measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment starts with a half note G3, a quarter note A3, and a quarter note B3 in the right hand, and a half note G2, a quarter note A2, and a quarter note B2 in the left hand. The dynamic marking *mp* is placed below the piano part.

8  
sind sich be - geg - net Fuchs\_ und I gel.\_\_\_\_

This system contains measures 7 through 14. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note G4, a whole rest, and a whole rest. The piano accompaniment continues with a half note G3, a quarter note A3, and a quarter note B3 in the right hand, and a half note G2, a quarter note A2, and a quarter note B2 in the left hand.

15  
Halt!\_\_\_\_ Halt, rief derFuchs, du Bö - se - wicht! Kennst

*mp*

This system contains measures 15 through 21. The vocal line has a whole rest for the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note G4, a whole rest, and a whole rest. The piano accompaniment continues with a half note G3, a quarter note A3, and a quarter note B3 in the right hand, and a half note G2, a quarter note A2, and a quarter note B2 in the left hand. The dynamic marking *mp* is placed below the piano part.

22  
du\_\_ des Kö - nigs Or - der nicht?\_\_ Kennst du des Kö - nigs Or - der nicht?

This system contains measures 22 through 28. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note G4, a whole rest, and a whole rest. The piano accompaniment continues with a half note G3, a quarter note A3, and a quarter note B3 in the right hand, and a half note G2, a quarter note A2, and a quarter note B2 in the left hand.

29

Ist nicht der

38

Frie - de längst\_ ver - kün - digt, und weißt du nicht, daß je - der sün - digt, der im - mer\_

45

noch\_ ge - rüs - tet geht?\_ Kennst du?\_ Im

53

Na - men sei - ner Ma - jes - tät\_ Geh her und ü - ber - gib dein Fell\_

60

Der I - gel

68

sprach: Nur nicht so schnell. Laß dir erst dei - ne

77

Zäh - ne bre - chen, Dann wol - len wir uns wei - ter spre - chen! Und

84

all - so - gleich macht er sich rund, Schließt sei - nen dich - ten Sta - chel - bund und

92

trotzt... und trotzt... und trotzt... ge - trost... der gan - zen Welt... und

100

trotzt... ge - trost... der gan - zen Welt be-waff - net, doch... als Frie-dens - held.

107

als... Frie - - dens - held.

115

**molto rit.** . . . . .

Be - waff - net!... Frie - - net! - - de.

circa 1' 50"

9 X 2012  
Berlin