

♩ = 40 *with a calm yet resolute pace*

Lay me  
Lay me

7  
down be-neaf de wil-lers in de grass, \_\_\_\_\_ whah de branch 'll go a-sing-in' as it  
nigh to whah hit meks a lit-tle pool, \_\_\_\_\_ an' de wa-tah stan's so qui-et lak an'

13  
pass. \_\_\_\_\_ An' w'en I's a-lay-in' low, I kin hyeah it as it go sin-gin',  
cool, \_\_\_\_\_ whah de lit-tle birds in spring, ust to come an' drink an' sing, an' de

19  
"Sleep, my ho-ney, tek yo' res' at las'." \_\_\_\_\_ Sleep. \_\_\_\_\_  
chil-len wa-ded on dey way to school. \_\_\_\_\_ Sleep. \_\_\_\_\_

25

1. | 2.

Let me set - tle w'en my

Musical score for measures 25-31. The vocal line begins with a rest, followed by the lyrics "Let me set - tle w'en my". The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *pp* and *p*.

32

shoul-dahs draps dey load \_\_\_\_\_ nigh e-nough to hyeah de noi-ses in de road; \_\_\_\_\_

Musical score for measures 32-37. The vocal line continues with the lyrics "shoul-dahs draps dey load \_\_\_\_\_ nigh e-nough to hyeah de noi-ses in de road; \_\_\_\_\_". The piano accompaniment features a rhythmic pattern of chords.

38

— fu' I t'ink de\_ las' long res' gwine to soothe my sper - rit bes' ef I's la - yin' mong de

Musical score for measures 38-43. The vocal line continues with the lyrics "— fu' I t'ink de\_ las' long res' gwine to soothe my sper - rit bes' ef I's la - yin' mong de". The piano accompaniment consists of chords and moving lines in both hands.

44

**rit.** . . . . .

t'ings I's al - lus knowed. \_\_\_\_\_ Sleep. \_\_\_\_\_ Sleep. \_\_\_\_\_

Musical score for measures 44-50. The vocal line continues with the lyrics "t'ings I's al - lus knowed. \_\_\_\_\_ Sleep. \_\_\_\_\_ Sleep. \_\_\_\_\_". The piano accompaniment features a rhythmic pattern of chords. A copyright notice "10 XI 2012 Berlin" is visible in the bottom right corner.

circa 3' 45"

