

# Twilight

♩ = 54

Piano introduction in 4/4 time, marked *p*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with triplets and slurs.

7

Tip - toe - ing twi - light, be - fore you pass bathe light my spir - rit as  
 Guard me with sha - dows to for - ti - fy my fail - ing pur - pose, my

Piano accompaniment for the first vocal line, continuing the eighth-note accompaniment and melodic motifs.

12

dew bathes grass. Qui - et the long - ing of my hands that yearn as you fold the flower  
 ti - red eye, that in your still - ness I may re - light my faith's frail can - dle

Piano accompaniment for the second vocal line, featuring more complex chordal textures and triplets.

16

and hush the fern.  
 be - fore the night.

*ritardando al fine*

Piano accompaniment for the final vocal line, ending with a *ritardando al fine* instruction. The piece concludes with a final chord and a fermata.

circa 2' 30"

29 IV 2011  
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