

Three Songs of a Woman

What Will I Be

♩ = 60

1. *p*

What will I be in your eyes? while the clock ticks off my

4 faults and it rains on my wits, there go my charms. Charms?

6 What charms? Wish you'd take me in your arms... simply take me in your

8 arms... (Hi-ding, Ro-do-man - te?) A fail-ure, a nuis-sance, a bore,

p

10

What will I be in your eyes? a some-what pe - cu - liar

mp

12

prize wonder what I will be in your eyes. What?

14

a bore? What will I be in your eyes? Sim-ply take me in your

16

arms... wish you'd take me in your arms...

p *ritardando espressivo*

circa 2' 20"

In Need

♩. = 66

a piacere

2. *ff* *mp*

I am your friend in need, _____

9

o - blig - ing, re - li - a - ble, sex - less in - deed _____ (have to

17

keep a tight rein on my smile). _____

25 *a piacere* *mp*

Just let our eyes ne - ver meet, _____

33

be - cause there you might read_ I'm so vi - cious - ly hun - gry_

39

for you, so vi - cious-ly so greed - i - ly,

46

hi - la - rious - ly in love...

53

poco meno mosso

I am your friend in need...

f *ff*

Red.

18 II 2011 Berlin

circa 1'00"

Spiral

lunga

♩ = 92

3.

I've hid-den here to

8

spare you my eyes re-qui-ting your love with on-ly lies

14

so please please leave me a

19

lone A-lone in my i-vo-ry tower of sound

24 *appassionata*

walk - ing the stairs up and down a - round and a - round a -

28 *rimase calmo*

round and a - round ne - ver air - borne ne - ver touch - ing the

34

ground not real - ly in hea - ven not quite mun - dane not

39 *ritardando espressivo*

tho - rough - ly mad yet not whol - ly sane

♩ = 72

44

haunt-ing the stair - well a self-con - tained flame -

pp *p*

49

stay a - way stay a - way don't touch me

54

it hurts it hurts

ff *f* *mf* *mp* *p* *pp*

61

perendosi al fine *niente*

circa 3' 15"