

O mistress mine

William Shakespeare (1564 - 1616)

Gary Bachlund

♩. = 92

O mis - tress__ mine..._____ O mis - tress mine, where

f

ped. *simile*

This system contains the first six measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked as quarter note = 92. The piano part begins with a forte (*f*) dynamic and includes a *ped.* (pedal) and *simile* instruction.

8

are you roam - ing? O stay and hear! Stay and hear!_____ your true love's com - ing..O

This system contains measures 7 through 13. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

14

Stay and hear!_____ ...your true love's com - ing that can sing both

This system contains measures 14 through 20. The vocal line continues with the lyrics, and the piano accompaniment continues.

21

high and low;_____

This system contains measures 21 through 27. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final cadence.

28

Trip no fur-ther, pret-ty sweet-ing, jour-ney's end in lo-vers' meet-ing. ev-ry wise man's

34

son doth know. O stay and hear!

41

What is love? 'tis not here-af-ter: O stay and hear!

47

Stay and hear! Pre-sent mirth hath pre-sent laugh-ter.

54

O mis-tress mine! What's to come is still un-

60

sure: In de-lay there lies no plen- ty,-

67

then come kiss me, Sweet and twen - ty, youth's a stuff will not en - dure.

73

O mis - tress mine! Mis - tress mine!

maestoso

Red.

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circa l' 45"