

Lager Beer

for Rod Gilfry, for the fun of it

♩ = 84

mf

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The music is in a minor key and 2/4 time.

5

In a heavy and obvious caricatured German accent:

I lafs und sings, und
hugs mine child, und

mp

The vocal line begins at measure 5 with a note on a whole rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. The music ends with a double bar line and repeat dots.

10

shumps a - roundt. Und some - dimes acd so gueer. You
giss mine vife, oh, my dey was so dear; bot

6

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. The music ends with a double bar line and repeat dots.

14

ask me vot der mat - ter ish? I'm filled mit la-ger peer.
dot ish ven, you know mire friend, I'm filled mit la-ger peer.

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. The music ends with a double bar line and repeat dots.

Lager Beer

18

1.

22

2. I E - lee - tion gomes, I makes mire speech, mine

27

het it vas so glear: de beo-ples laf, und say ha, ha,

32

He's filled mit la-ger peer. De

mf

mp

6

6

6

6

37

o-der night I got me mad, de bleece-man gome und took me down all

3

v. v.

This system contains measures 37 through 41. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final note of the vocal line.

42

filled mit la-ger peer. Next

ff *mp*

d = 72

This system contains measures 42 through 45. The tempo is marked *d = 72*. The piano accompaniment has a more active bass line. Dynamics range from *ff* to *mp*. The system ends with a double bar line and the word "Next".

46

day I gomes pe-fore de judge, says he, "Eh heh, I see you're here!" I gives you yust five fif-ty

This system contains measures 46 through 50. The piano accompaniment features a walking bass line and chords. The vocal line has a rhythmic pattern of eighth and sixteenth notes.

51

five for trink-ing la-ger peer. I

6 3

Red.

This system contains measures 51 through 55. The piano accompaniment includes a sixteenth-note triplet in the right hand. The system ends with a double bar line and the word "I".

Lager Beer

56

meno mosso, a piacere

took mine bock-et book quick oud, so poor I don't ab - bear, mine

60

tempo secundo

mo-ney all vas gone, mine friend vas gone in la-ger peer. Und den dey

col canto

65

meno mosso

dakes me off to shail, to work mine sen-dence glear, und

p

70

tempo primo

dere I schwears no more to be filled oup mit la-ger peer.

mf col canto

75

80

tempo secundo

Und from dot day I drinks no more, Yah, dat is ve - ry
 But den I found de te - vil lifed, in dot same la - ger

87

tempo primo

gueer., _____ Yah! _____ in _____
 peer. _____

91

dot same la-ger peer. _____

circa 3'00"