

$\text{♩} = 60$
mf

Red. Red. Red. Red.

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

8

Vom ho - hen Ber - ge her - nie - der — flog ei - ne Am - nes -

The vocal line begins with a quarter rest, followed by a half note 'Vom', a quarter note 'ho', a quarter note 'hen', a quarter note 'Ber', a quarter note 'ge', a quarter note 'her', a quarter note 'nie', a quarter note 'der', a quarter note 'flog', a quarter note 'ei', a quarter note 'ne', a quarter note 'Am', a quarter note 'nes', and a quarter note 'tie'. The piano accompaniment continues with the same eighth-note patterns as in the introduction.

15

tie. — Die spreiz - te ihr — Ge - flie - der, — sang pa - tri - o -

The vocal line continues with a quarter note 'tie', a quarter note 'Die', a quarter note 'spreiz', a quarter note 'te', a quarter note 'ihr', a quarter note 'Ge', a quarter note 'flie', a quarter note 'der', a quarter note 'sang', a quarter note 'pa', a quarter note 'tri', a quarter note 'o', and a quarter note 'tie'. The piano accompaniment continues with the same eighth-note patterns.

22

- ti - sche Lie - der — und tat, ich weiß nicht

The vocal line continues with a quarter note 'ti', a quarter note 'sche', a quarter note 'Lie', a quarter note 'der', a quarter note 'und', a quarter note 'tat', a quarter note 'ich', a quarter note 'weiß', and a quarter note 'nicht'. The piano accompaniment continues with the same eighth-note patterns.

29

wie. —

The vocal line continues with a quarter note 'wie' and a quarter rest. The piano accompaniment continues with the same eighth-note patterns.

36

Auch ich in mei - ne Win - kel — ver - nahm die sü - ße

43

Me - lo - die — ich mach - te Pin - kel - Pin - kel — und

49

hin - ter - her... hin - ter - her Pi - pi...

56

Pi - pi... Ich mach - te...

63

Ich weiß nicht wie.

circa 1' 10"

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