

I Saw a Peacock

$\text{♩} = 60$

The piano introduction consists of two staves. The right hand features a series of chords with triplets and slurs, while the left hand plays a steady accompaniment. Dynamics include *f* and *mf*. A *Red.* (Reduction) bracket is placed under the first few measures.

The first vocal line begins at measure 6. The melody is simple and features a triplet. The lyrics are: "I saw a Pea - cock, with". The piano accompaniment includes chords and a sixteenth-note pattern in the left hand. Dynamics include *mp*, *p*, and *mf*.

The second vocal line begins at measure 12. The melody continues with a triplet. The lyrics are: "fie - ry tail,". The piano accompaniment features a prominent sixteenth-note pattern in the left hand. Dynamics include *mf*. A *Red.* bracket is placed under the piano accompaniment.

The third vocal line begins at measure 17. The melody includes triplets. The lyrics are: "I saw a Bla - zing Co - met, drop down hail,". The piano accompaniment continues with sixteenth-note patterns in the left hand. Dynamics include *mf*. A *Red.* bracket is placed under the piano accompaniment.

22

I saw a Cloud, with I- vy cir - - - cled round,

28

I saw a stur - dy oak, creep on the ground,

pp *f*

34

I saw a Pis-mire, swal - low up - - - a Whale, - - - I saw a

mp

38

rag-ing Sea, - - - brim - - - full of Ale, - - - Ale, - - - Ale,

f *mf*

42 *meno mosso* *molto ritardando* *a tempo*

I saw Ven - ice Glass, Six-teen foot deep, I saw a well, —

mp *pp*

48 *molto ritardando*

full of mens' tears... tears — that weep, —

mp

54 *molto ritardando*

I saw — their eyes, — eyes, — all in a flame of fire,

mf

60 *molto ritardando*

eyes, all in a flame of fire, fire, —

f

6 6 6

Red

64

I saw a

68

House, as big as the Moon and high-er, high-er, high-er,

73

poco rit. *meno mosso, a piacere*

I saw the Sun, even in the midst of night,

78

I saw the man, that saw this won-drous sight. ...won-drous sight.

col canto *ppp*