

# Du musst verstehn!

Johann Wolfgang Goethe (1749-1832)

(Aus der Tragödie "Faust")

Gary Bachlund

♩ = 66

*f*

♩ = 66

The piano introduction consists of two systems of music. The first system has a tempo marking of ♩ = 66. The music is in 3/4 time and features a melody in the right hand with slurs and accents, and a bass line in the left hand with slurs and accents. The second system continues the melody and bass line, with a key signature change to one sharp (F#) in the final measure.

9

Du musst ver - stehn! \_\_\_\_\_ Aus

*mf*

*Red.* \_\_\_\_\_

The vocal line begins at measure 9 with the lyrics "Du musst ver - stehn! \_\_\_\_\_ Aus". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. A *Red.* (ritardando) marking is placed below the piano part, spanning from measure 10 to measure 17.

18

Eins mach Zehn, und Zwei lass gehn, und Drei mach gleich, so bist du

The vocal line continues at measure 18 with the lyrics "Eins mach Zehn, und Zwei lass gehn, und Drei mach gleich, so bist du". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

25

reich. Ver - stehn? \_\_\_\_\_ Ver - stehn! \_\_\_\_\_ Ver - lieh die Vier! \_\_\_\_\_ Aus

The vocal line continues at measure 25 with the lyrics "reich. Ver - stehn? \_\_\_\_\_ Ver - stehn! \_\_\_\_\_ Ver - lieh die Vier! \_\_\_\_\_ Aus". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

33

Fünf und Sechs -- So sagt die Hex -- Mach Sie-ben und Acht, So ists voll-

40

bracht: Ver - stehn? \_\_\_\_\_ Ve - stehn! \_\_\_\_\_ Und Neun ist Eins, und

47

Zehn ist keins, das ist das \_\_\_\_\_ He - xen - Ein - mal - eins! Ver -

54

stehn? \_\_\_\_\_ Ver - stehn! \_\_\_\_\_ Ver - stehn? \_\_\_\_\_ Ver - stehn!.

*ff* 20 V 2011 Berlin