

Creed and not a Creed

Moderato

The piano introduction begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a *pp* dynamic, featuring a *grw* (grace with roll) over a dotted quarter note. The music progresses through various dynamics: *p*, *f*, *mf*, and *mp*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. A first ending bracket labeled 'I' spans the final two measures of the introduction.

7
am no priest of crooks nor creeds, — for hu-man wants and hu-man needs are more to me — than

The vocal line begins at measure 7 with a quarter note on 'am'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

12
pro - phets' deeds; — and — hu-man tears_ and hu-man cares_ af -

The vocal line continues with a half note on 'pro - phets' deeds;'. The piano accompaniment features more complex chordal textures and melodic fragments.

17
fect me — more — than hu-man — prayers. —

The vocal line concludes with a half note on 'fect me'. The piano accompaniment ends with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

[Second verse more insistent than the first.]

23

Go, _____ cease your wail, lu - gu - brious saint! You fret high Heav'n with

28

_____ your plaint. Is this the "Chris - tian's joy" you paint? _____ Is _____

33

this the Chris - tian's boas - ted bliss? A - vails your faith no more than this? _____

38

Take up your arms, come out with me, _____

43

let heav'n a-lone; hu-man-i-ty needs more and Hea-ven less from thee.

48

With pi-ty for man-kind look 'round; help them to rise and

55

Hea-ven is found. I am no priest of

61

crooks nor creeds, for hu-man wants and hu-man needs are more to me than pro-phets' deeds;

66

and hu-man tears. and hu-man cares. af - fect me more

71

than hu-man prayers.

76

With pi - ty for man - kind look round;

p

rit.

81

help. them to rise and Hea-ven is found.

colla voce

8va