

# A Warm Day In Winter

♩ = 104

5

"Sun-shine on de med-ders, green-ness on de way;

9

dat's de bless-ed rea-son I sing all de day." Look hyeah!\_Whut you ax-in"?\_ Whut meks

12

\_ me so\_ mer-ry? 'Spect to see me sigh-in' w'en hit's wa'm in

15

Fe - ba - wa - ry. 'Long de stake an' ri - der

19

seen a ro - bin set; — w'y, hit 'mence a - thaw - in', groun' is mon - st'ous wet.

22

Den you — stan' dah won - drin', — look - in' — skeert and — star - ry;

24

I's a right to ca - per w'en hit'swa'm in Fe - ba - wa - ry. —

28

Mis-sus gone a-dri-vin',— Mas - tah gone to shoot, ev'-ry da'-ky la-zin

*mf*

3

Detailed description: This system contains measures 28 through 31. The vocal line starts with a whole rest in measure 28, then begins in measure 29. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A triplet of eighth notes is marked in measure 31.

32

in de sun to boot, qua'-tahs mought-y plea-sant, hang-in-'roun' my Ma - ry;

3

Detailed description: This system contains measures 32 through 34. The vocal line continues from the previous system. The piano accompaniment maintains a steady accompaniment. A triplet of eighth notes is marked in measure 32.

35

cou'-tin boun' to pros-pah w'en hit's wa'm in Fe-ba-wa - ry. —

*mp*

*p*

3

Detailed description: This system contains measures 35 through 38. The vocal line continues. The piano accompaniment includes dynamic markings of *mp* and *p*. A triplet of eighth notes is marked in measure 35. The system concludes with a double bar line and repeat signs.

39

Ci-dah look so pu'-ty po'-in f'om de jug?—

*mp*

3

Detailed description: This system contains measures 39 through 41. The vocal line continues. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A triplet of eighth notes is marked in measure 39.

42

Don' you see it's hap-py?— Hyeah it laf- fin'-- glug? Now's de time fu' peo-ple— fu' to—

45

— try an' bu - ry all dey grief an' so - rer, w'en hit's wa'm in

48

Fe ba - wa - ry. in Fe - ba -

*meno mosso*

52

- wa - - - ry. Mmm.

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circa 3' 25"

8vb