

# Zebaoth

$\text{♩} = 72$

Gott, Gott, \_\_\_\_\_

ich lie - be dich \_\_\_\_\_ in dei - nem \_\_\_\_\_

Ro - sen - klei - de, \_\_\_\_\_ wenn du aus dei - nen \_\_\_\_\_

Gär - ten trifft, \_\_\_\_\_ Ze - ba - oth. \_\_\_\_\_

*mp* *pp* *mp* *pp*

*col canto*

*Red.*

16

Ze - ba - oth. Ze - ba - oth.

19

O, du Gott - jü - ng - ling, du Dich - ter,

*mp* *pp* *mp* *pp mp*

23  $\text{♩} = 54$

Ich trin - ke ein - sam von dei - nen Düft - en.

27 *ritardando espressivo*

Mei - ne er - ste Blü - te Blut sehn - te sich nach dir, so

30 *tempo primo*

kom - me doch, du sü - ßer Gott,

The score for measures 30-32 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line has a melodic line with some rests and a bass line with a few notes. The piano accompaniment has a busy right hand with many sixteenth notes and a simpler left hand with quarter notes.

33

du Ge - spie - le Gott,

The score for measures 33-35 continues the vocal and piano parts. The vocal line has a melodic line with some rests and a bass line with a few notes. The piano accompaniment has a busy right hand with many sixteenth notes and a simpler left hand with quarter notes.

36

dei - nes Tor - es Gold

The score for measures 36-38 continues the vocal and piano parts. The vocal line has a melodic line with some rests and a bass line with a few notes. The piano accompaniment has a busy right hand with many sixteenth notes and a simpler left hand with quarter notes.

39

*meno mosso*

schmilzt an mei - ner Seh - sucht. Gott...

*col canto* *pp* *ppp*

The score for measures 39-41 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line has a melodic line with some rests and a bass line with a few notes. The piano accompaniment has a busy right hand with many sixteenth notes and a simpler left hand with quarter notes. The score includes dynamic markings: *col canto*, *pp*, and *ppp*.

circa 2' 45"