

When Cap'n Tom comes home

♩ = 120

f

The piano introduction consists of four measures in 5/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The key signature is three flats (B-flat major/C minor).

5

When Cap-'n Tom comes home, When

mf

The vocal line begins at measure 5. The lyrics are "When Cap-'n Tom comes home, When". The piano accompaniment continues with a similar rhythmic pattern, marked *mf*. The time signature changes to 6/4 for two measures before returning to 5/4.

9

Cap-'n Tom comes home, and his sea chest is—

The vocal line continues with the lyrics "Cap-'n Tom comes home, and his sea chest is—". The piano accompaniment features triplet figures in the right hand and continues with eighth and quarter notes in the left hand.

13

op - ened, — oh, the — shells, the shells that

The vocal line concludes with the lyrics "op - ened, — oh, the — shells, the shells that". The piano accompaniment continues with eighth and quarter notes, ending with a final chord.

17

rain - bow foam tossed on far shores, by

delicato

20

us to be pos - sessed when Cap'n Tom comes home. ...when

24

Cap-n Tom comes home. Co - coa-nuts

28

for which gray, chat - ter-ing mon-keys clomb, ta-ma - rinds and dates,

32

and lus - cious sweet-meats pressed in - to

This system contains measures 32, 33, and 34. The vocal line features a melodic line with lyrics. The piano accompaniment includes triplets in both the right and left hands.

35

blue jars of quaint pa - go - da dome!

f

This system contains measures 35, 36, 37, and 38. The vocal line continues with lyrics. The piano accompaniment features triplets and a dynamic marking of *f*.

39

This system contains measures 39, 40, 41, and 42. It consists of piano accompaniment with chords and melodic lines in both hands.

43

Ca - na-ries, co - ral, shim - mer-ing shawls, and best of

mf

This system contains measures 43, 44, 45, and 46. The vocal line begins with lyrics. The piano accompaniment includes a dynamic marking of *mf* and changes in time signature.

47

all, keep - sakes that on wild seas a - roam,

51

— keep - sakes... that he carved on whale's tooth

55

— for a vil - lage.. ...for a vil - lage blest when

59

Cap-'n Tom comes home. ...when Cap-'n Tom comes home.

circa 2' 40"

ff 4 IV 2010 Berlin