

The Real Question

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

$\text{♩} = 60$

f *f* *f*

7

Folks is talk-in' 'bout de mon - ey, 'bout de sil-vah an' de

p *mp*

12

gold; all de time de sea-son's chan - gin' an' de days is git-tin' cold.

17

An' dey's won - d'rin' 'bout de me - tals, whe-thah we'll have one er

21

two. _____ While de price o' coal is ri - sin' an' dey's

25

two months' rent dat's due. _____ Some folks

30

says dat gold's de on - ly mo-ney dat's wuff de name, _____

34

(mo - ney, mo - ney, mo - ney, mo - ney, mo - ney, mo - ney) _____ den de o - thahs rise an' tell 'em dat dey

38

ought to be a - shame._____ (mo - ney, mo - ney, mo - ney, mo - ney, mo - ney, mo - ney)

This system contains measures 38, 39, and 40. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "ought to be a - shame." followed by a long line and then "(mo - ney, mo - ney, mo - ney, mo - ney, mo - ney, mo - ney)". The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and some melodic fragments.

41

an' dat sil - vah_ is de on - ly thing_ to save us_ f'om de

p

This system contains measures 41, 42, 43, and 44. The vocal line continues with the lyrics "an' dat sil - vah_ is de on - ly thing_ to save us_ f'om de". A piano dynamic marking *p* is placed below the piano accompaniment in measure 42. The piano accompaniment features a complex texture with many chords and some melodic lines in both hands.

45

pov ah_____ of de gold - bug..._____ de gold - bug..._____ de gold-bug ra - gin' roun'_

This system contains measures 45, 46, 47, and 48. The vocal line has the lyrics "pov ah_____ of de gold - bug..._____ de gold - bug..._____ de gold-bug ra - gin' roun'_". The piano accompaniment continues with a dense harmonic texture.

49

an' seek-in' who he_ may de - vow - ah_ (mo - ney, mo - ney, mo - ney, mo - ney, mo - ney, mo - ney)

This system contains measures 49, 50, 51, and 52. The vocal line begins with a triplet of eighth notes in measure 49, indicated by a bracket and the number "3". The lyrics are "an' seek-in' who he_ may de - vow - ah_" followed by "(mo - ney, mo - ney, mo - ney, mo - ney, mo - ney, mo - ney)". The piano accompaniment features a mix of chords and melodic lines.

Well, you folks kin keep on shout - in'_

— wif yo' gold er sil-vah cry, — but I tell you peo-ple hams is sceerce and fowls is

roost-in' high. — An' hit ain't de so't o' mo-ney — dat is pes-ter-in' — my

min, — but de ques - tion I want an - swehed's how to get at an - y

73

kin' _____ O mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney,

mp

76

(mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney,

mf

78

(mo-ney, mo-ney, mo-ney, mo-ney, mo - ney,

f

81

mo - ney, mo-ney, mo-ney, mo - ney,

f

circa 2' 45"

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