

The Irreverent Brahmin

♩ = 90

Introduction for piano. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. A *rit.* marking is present at the end of the first measure.

7

A Brah-min, fat and deb-o-nair, de-nied the Po-ten-cy of Prayer.

Musical notation for the first vocal line and piano accompaniment. The vocal line starts at measure 7 with a whole note rest, followed by the lyrics. The piano accompaniment continues with a moderate (*mf*) dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

13

"Ab-surd," he scoffed, "to say that Gods at ease on high would

Musical notation for the second vocal line and piano accompaniment. The vocal line starts at measure 13 with a whole note rest, followed by the lyrics. The piano accompaniment continues with a moderate (*mf*) dynamic, maintaining the eighth-note accompaniment in the left hand and chords in the right hand. A *rit.* marking is present at the end of the first measure of this system.

18

stoop to Clods and heed our mil-lion war-ring prayers. to re-gu-late our small af-

Musical notation for the third vocal line and piano accompaniment. The vocal line starts at measure 18 with a whole note rest, followed by the lyrics. The piano accompaniment continues with a moderate (*mf*) dynamic, maintaining the eighth-note accompaniment in the left hand and chords in the right hand.

fairs." This Dog-ma-tist of ear-ly days was

mp

27

lost with-in a jun-gle's maze. Where, wild - ly rang-ing wide a-bout to find a path-way lead-ing

p

32

out! Out! Out! — Out! — Out! Up - on a Cod-ling's for-est

p

rit.

38

shrine he chanced, — o'er-hung with leaf — and vine, and, and,

mp

rit.

45

Won-der! Hor - ror! _____ crouch-ing there, a

51

might - y Ti - ger bowed in prayer!

57

(Tail curled, _____ as may be well sup - posed, _____

63

paws fold - ed, eyes de-vout-ly closed.) _____ "Strong God," _____ I heard him say,

"I pray Thee, send to me a prey." _____ The trust - ful Ti - ger

closed his prayer, — Be - hold! a Brah - min trem - bling there!

The Brah - min ne - ver scoffed a whit. The prayer had

An - swer - he was it. _____

f *ff*

♩ = 120

circa 3' 05"

11 III 2010
Berlin