

# Songs of a Fool

William Butler Yeats (1865 - 1939)

Gary Bachlund

$\text{♩} = 48$

Musical score for the first section of Songs of a Fool. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The tempo is indicated as  $\text{♩} = 48$ . The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. Measure 3 contains a dynamic marking *f* and a three-measure repeat sign. Measures 4 through 11 contain lyrics. Measure 4: "A speck-led cat and a tame hare eat at my hearth-stone". Measure 5: piano dynamic *mp*, piano dynamic *3*. Measure 6: piano dynamic *3*. Measure 7: piano dynamic *3*. Measure 8: piano dynamic *3*. Measure 9: piano dynamic *3*. Measure 10: piano dynamic *3*. Measure 11: piano dynamic *3*.

Continuation of the musical score. The vocal line continues with lyrics. Measure 4: "A speck-led cat and a tame hare eat at my hearth-stone". Measure 5: piano dynamic *mp*, piano dynamic *3*. Measure 6: piano dynamic *3*. Measure 7: piano dynamic *3*. Measure 8: piano dynamic *3*. Measure 9: piano dynamic *3*. Measure 10: piano dynamic *3*. Measure 11: piano dynamic *3*. Measure 12: piano dynamic *3*.

Continuation of the musical score. The vocal line continues with lyrics. Measure 4: "A speck-led cat and a tame hare eat at my hearth-stone". Measure 5: piano dynamic *mp*, piano dynamic *3*. Measure 6: piano dynamic *3*. Measure 7: piano dynamic *3*. Measure 8: piano dynamic *3*. Measure 9: piano dynamic *3*. Measure 10: piano dynamic *3*. Measure 11: piano dynamic *3*. Measure 12: piano dynamic *3*.

Final section of the musical score. The vocal line continues with lyrics. Measure 4: "A speck-led cat and a tame hare eat at my hearth-stone". Measure 5: piano dynamic *mp*, piano dynamic *3*. Measure 6: piano dynamic *3*. Measure 7: piano dynamic *3*. Measure 8: piano dynamic *3*. Measure 9: piano dynamic *3*. Measure 10: piano dynamic *3*. Measure 11: piano dynamic *3*. Measure 12: piano dynamic *3*.

## Songs of a Fool

16

20 *un poco agitato*

start up out \_\_\_\_ of my sleep to think some-day I may for - get \_\_\_\_ their

24

food and drink; or the house door left un- shut, the hare may run\_\_ till it's found the

28

horn's sweet note and the tooth of the hound. I bear a bur-den\_\_ that

32

might well try men\_\_\_\_ that do all by rule,\_\_\_\_\_ and what can I that

36

am a wan-d'ring-witt-ed fool\_\_\_\_ but pray to God\_\_\_\_

40 *a piacere*

that He ease my great re-spon-si-bi - li - ties?\_\_\_\_

44

I slept on my three-leg-ed stool by the fire, the

## Songs of a Fool

49

speck-led cat slept on my knee; we ne - ver thought... we

ne - ver thought to en - quire where the brown hare, the brown hare might be, and whe - ther the

door was shut. Who knows how she drank the wind

stretched up on two legs from the mat, be - fore she had set-tled her mind to drum with her

63

heel and leap:

*f*

*molto ritardando, molto marcato*

66

*molto ritardando, molto marcato*

69  $\text{♩} = 40$

had I but a-wak-ened from sleep, and

*pp*

76

called her name, she had heard, it may be, and not have stirred,

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82

that now,— it may be,— has found the

*f p*    *f p*    *f*

*poco accelerando*     $\text{♩} = 48$  *agitato*

88

horn's sweet note and the tooth of the hound. I bear a bur-den that

92

might well try men that do all by rule, and what can I that

96

*poco accelerando*

am a wan-dring-witt-ed fool but pray to God

*ff*

*circa 4' 20"*

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