

William Shakespeare (1564 - 1616)

# Song of the Witches

from "Macbeth"

Gary Bachlund

for Leandro Samuel Bermudez Lafont

$\text{♩} = 100$

*f*

[ trill outside voices ]

5

*ff* *p*

9 *misterioso*

Dou-ble, dou-ble\_ toil and trou-ble, fire burn, and

12

cal - dron bub-ble.

*f*

Red

15

Dou-ble, dou-ble\_ toil and trou-ble, fire burn, and

18

caul - dron bub - ble.

22

Fil-let of a fen-ny snake, in the cal-dron boil and bake, Eye of newt and

25

toe of frog, wool of a bat and tongue of a dog... fire burn and

29

cal - dron bub - ble.

The musical score for measures 29-32 features a vocal line and a piano accompaniment. The vocal line begins with a half note 'cal' and a dotted half note 'dron', followed by a half note 'bub' and a dotted half note 'ble'. The piano accompaniment includes a complex sixteenth-note figure in the right hand and a bass line with a triplet of eighth notes. Trills are marked with 'tr' in the piano part.

33

Ad - der's fork and blind-worm's sting, li - zard's leg and how - let's wing,

The musical score for measures 33-34 continues the vocal line with 'Ad - der's fork and blind-worm's sting,' and 'li - zard's leg and how - let's wing,'. The piano accompaniment features a melodic line in the right hand and a bass line with a triplet of eighth notes. A piano dynamic marking 'p' is present.

35

for a charm of pow - er - ful trou - ble, like a hell-broth,

The musical score for measures 35-37 continues the vocal line with 'for a charm of pow - er - ful trou - ble,' and 'like a hell-broth,'. The piano accompaniment features a melodic line in the right hand and a bass line with a triplet of eighth notes. A piano dynamic marking 'p' is present.

38

boil and bub - ble. Dou - ble, - dou - ble - toil and trou - ble, -

The musical score for measures 38-41 continues the vocal line with 'boil and bub - ble. Dou - ble, - dou - ble - toil and trou - ble, -'. The piano accompaniment features a melodic line in the right hand and a bass line with a triplet of eighth notes. A piano dynamic marking 'p' is present.

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41

fire burn, and cal - dron bub-ble.

44

*ritardando molto*

*a piacere*

Cool it with a ba - boon's blood, then the charm is firm and good.

*colla voce*

47

*tempo primo*

Dou-ble, dou-ble\_ toil and trou-ble, fire burn, and

*mf*

50

*pesante e molto ritardando al fine*

caul - dron bub - ble. Toil and trou - ble!

*tr tr tr tr*

*ff*

circa 2' 25"