

Rolf Raabe gewidmet

Sechs letzte Wort-lieder

Manfred Neber (1939-2000)

Wortschlingen

Gary Bachlund

♩ = 140

1.

mf f mp

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp).

9

Schla-gen die Glut-funk-en hin-ter den Licht-schirm—

mf

The vocal line begins at measure 9 with the lyrics 'Schla-gen die Glut-funk-en hin-ter den Licht-schirm—'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

16

sa-gen dir Wort-se-gen

The vocal line continues at measure 16 with the lyrics 'sa-gen dir Wort-se-gen'. The piano accompaniment features a triplet in the right hand and a bass line with a triplet in the left hand.

22

Wort-brü-che Wort-zau-ber heu-te so glanz-los heu-te nicht hei-lig klar—

The vocal line continues at measure 22 with the lyrics 'Wort-brü-che Wort-zau-ber heu-te so glanz-los heu-te nicht hei-lig klar—'. The piano accompaniment maintains its rhythmic and harmonic structure.

— a - ber acht - sam ————— die Wort - win - dung - en die

29

37

Satz - schlä - ge Wort für Wor - te ————— Lie - be die

37

43

lang ge - zo - gen - en Wort - schlin - gen Cas - ca - den die den Meer - es - küs - ten dem Wind - zün - geln

43

49

poco ritardando al fine

schim - mernd still ————— still ————— ein - sick - ert —————

49

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Strandlust

♩ = 60

2.

mp

die

5

Strand - lust mit dir die still-en Wan-der-ung - en den Meer - en ent -

9

lang den Licht - er Wort Ket - ten

12

rauh beim geh - en zün - geln sie in al - les in nichts die

15

Glo - rie du mor - gen - li - che Still - Fül - le ja, du -

19

ja - ja für im - mer tag nacht lo - sig - keit fest - lich -

22

al - lein mit dir al -

26

lein mit dir

circa 1' 50"

Das Licht

♩ = 120

3. *mp*

sie sin - gen das Lied der Mee - re

5

in ho - her Fer - ne dreht das Licht in der Keh - re sei - ne

10

ma - gi - sche Spur sie sin - gen das Lied der Mee - re

15 *ritardando poco a poco al fine*

sei - ne ma - gi - sche Spur

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circa 1' 00"

Tanz

♩ = 100

4. *ff* Der — Tanz stern - klar

8 wahr - neh - men — die Lust - - Lust - lo - sig - keit die

14 gren - zen - lo - se Lo - sig - keit — sturm - tief — turm - hoch

21 — die Zet - tel gilb - frei —

The musical score is for a piece titled "Tanz" in 3/4 time with a tempo of 100 beats per minute. It features a vocal line and piano accompaniment. The piano part begins with a forte (ff) dynamic and transitions to mezzo-forte (mf) at measure 4. The vocal line starts at measure 4 with the lyrics "Der — Tanz stern - klar". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score is divided into four systems, with measure numbers 4, 8, 14, and 21 indicated at the beginning of each system. The dynamics range from forte (ff) to piano (p). The key signature has one sharp (F#).

27

der Tanz stern - klar wahr - neh - men

33

den-- Rot-- Stein__ im Blick Hy - a - zin - then-- ge-

38

stän - dig__ der Tanz der_ Tanz der__ Tanz__

44

der Tanz

circa 1' 30"

Stille

♩ = 90

5. *p*

möch - te be - gin - nen

6

in den all - täg - li - chen

11

- den oh - ne En - de oh - ne Stil - le

16 *p*

- le Stil - le

pp

circa l' 20"

Wo die Stille aufspringt

♩ = 100

6.

wo die

6

Stil - le auf - springt wort - los wort - reich

10

wo ich dich fand am Wort - rand

14

dort wo al - le Lie - be be - ginnt

18

wo die Stil - le auf - springt ins Tal

23

trock-en im Wind schau - kelt ein Blatt ü - ber den Weg

27

im An - fang das En - de

31

im En - de der Be - ginn Al - le Lie-be be - ginnt

$\text{♩} = 70$

f

3 V 2010
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