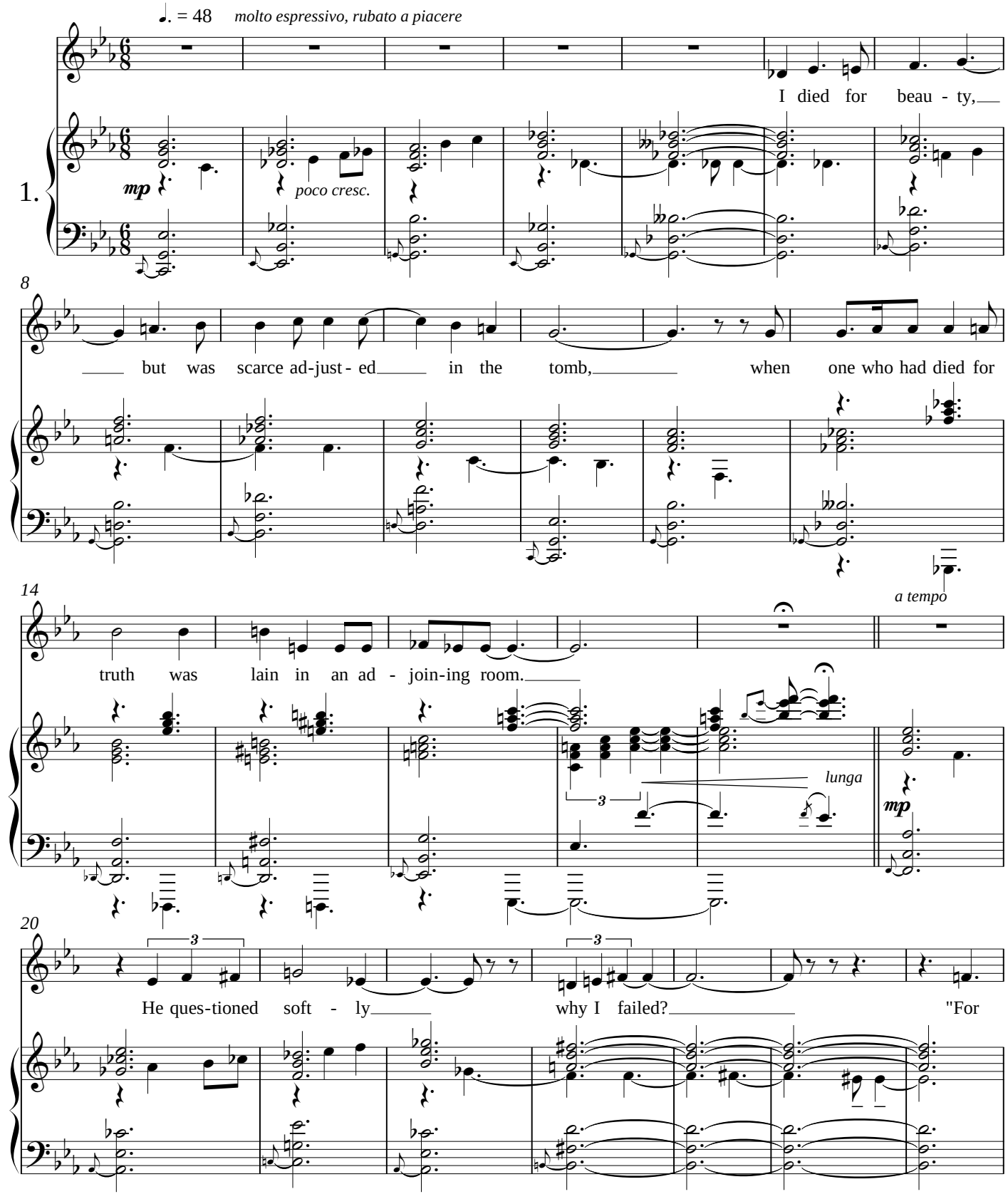
Of Time and Eternity

in memory of Ana María Fagundo (1938-2010)

Emily Dickinson (1830–86)

I died for beauty

Gary Bachlund



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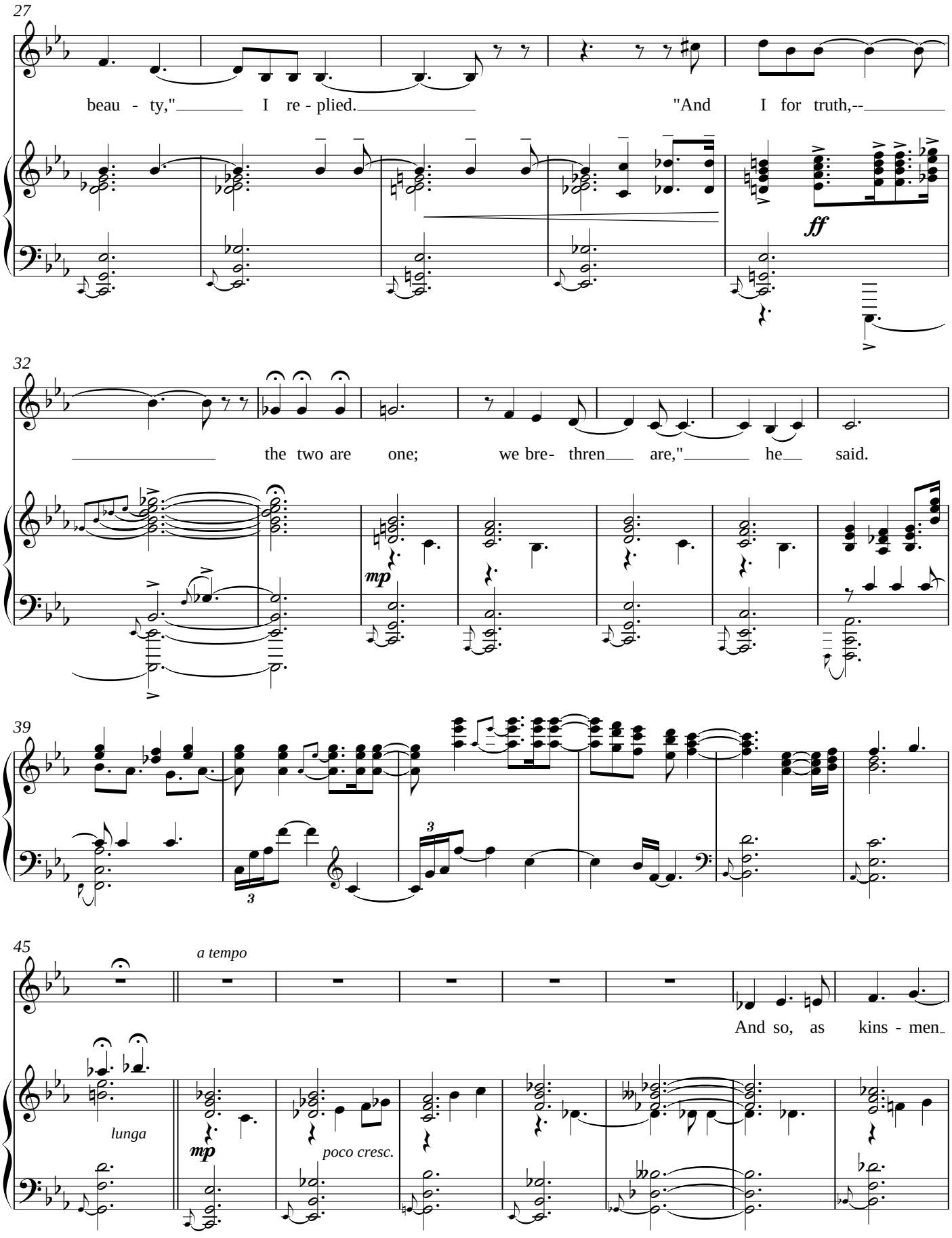
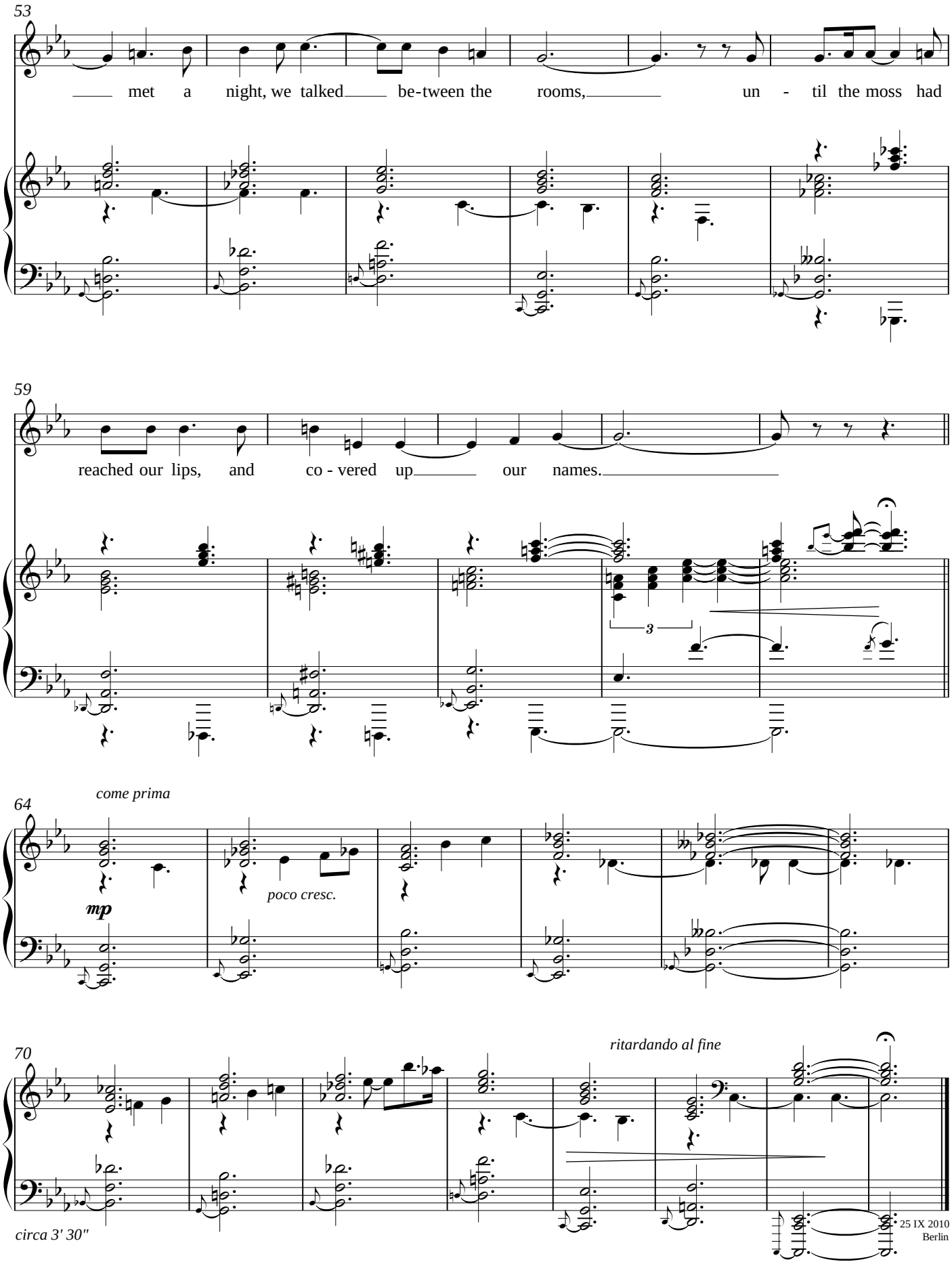
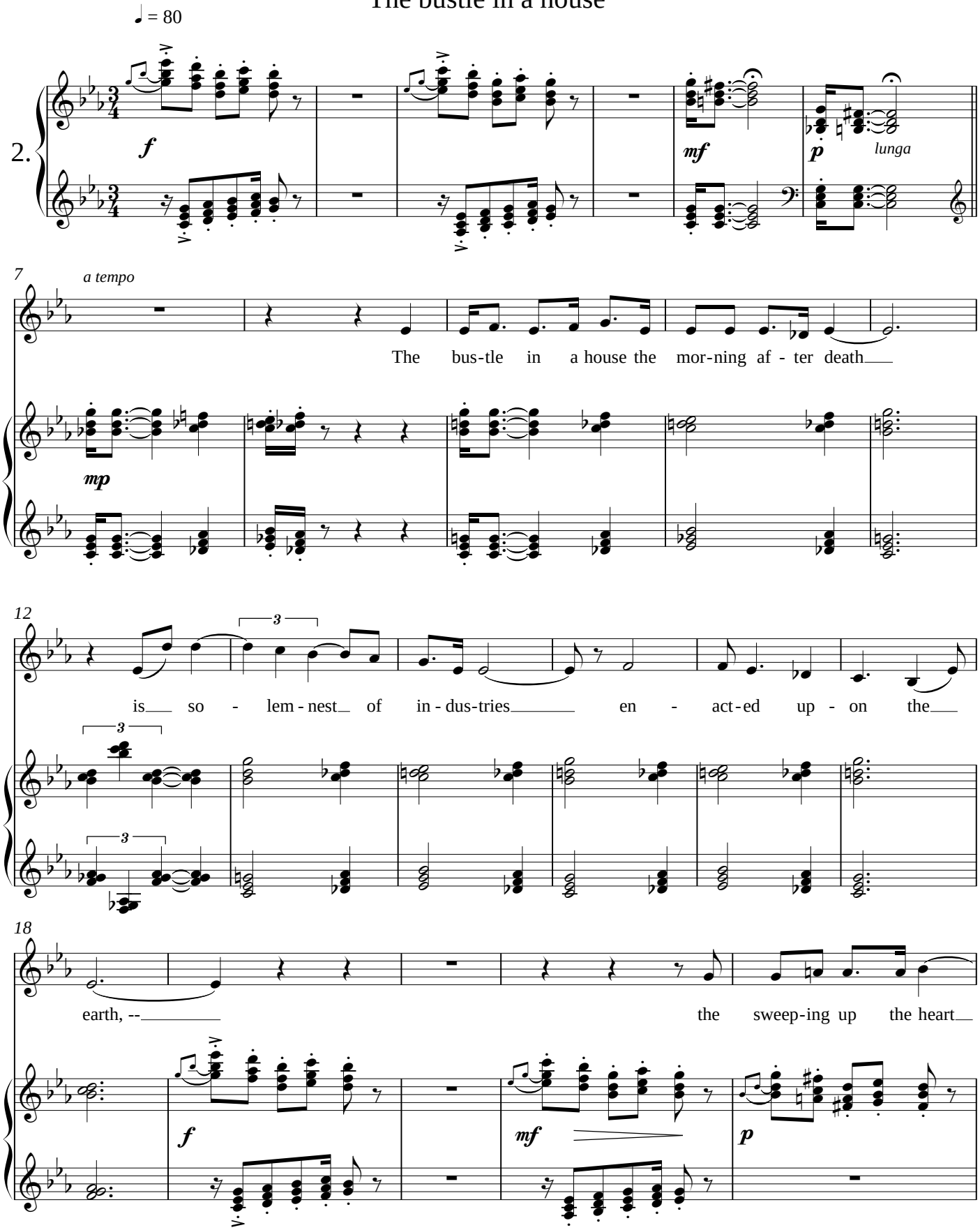
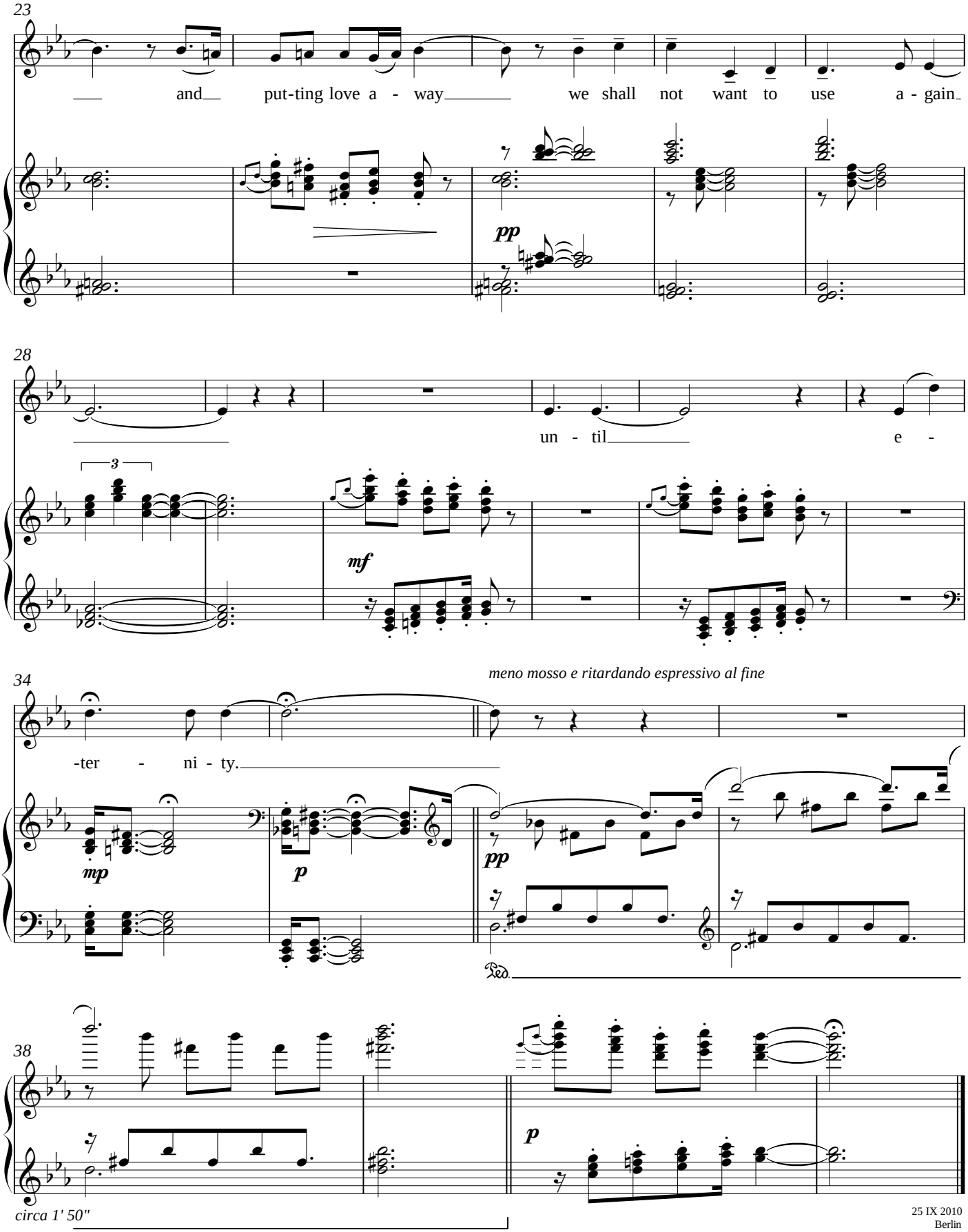

27
beau - ty," I re - plied. "And I for truth,--
ff
32
the two are one; we bre- thren are," he said.
mp
39
3
3
45
a tempo
And so, as kins - men
lunga
mp
poco cresc.

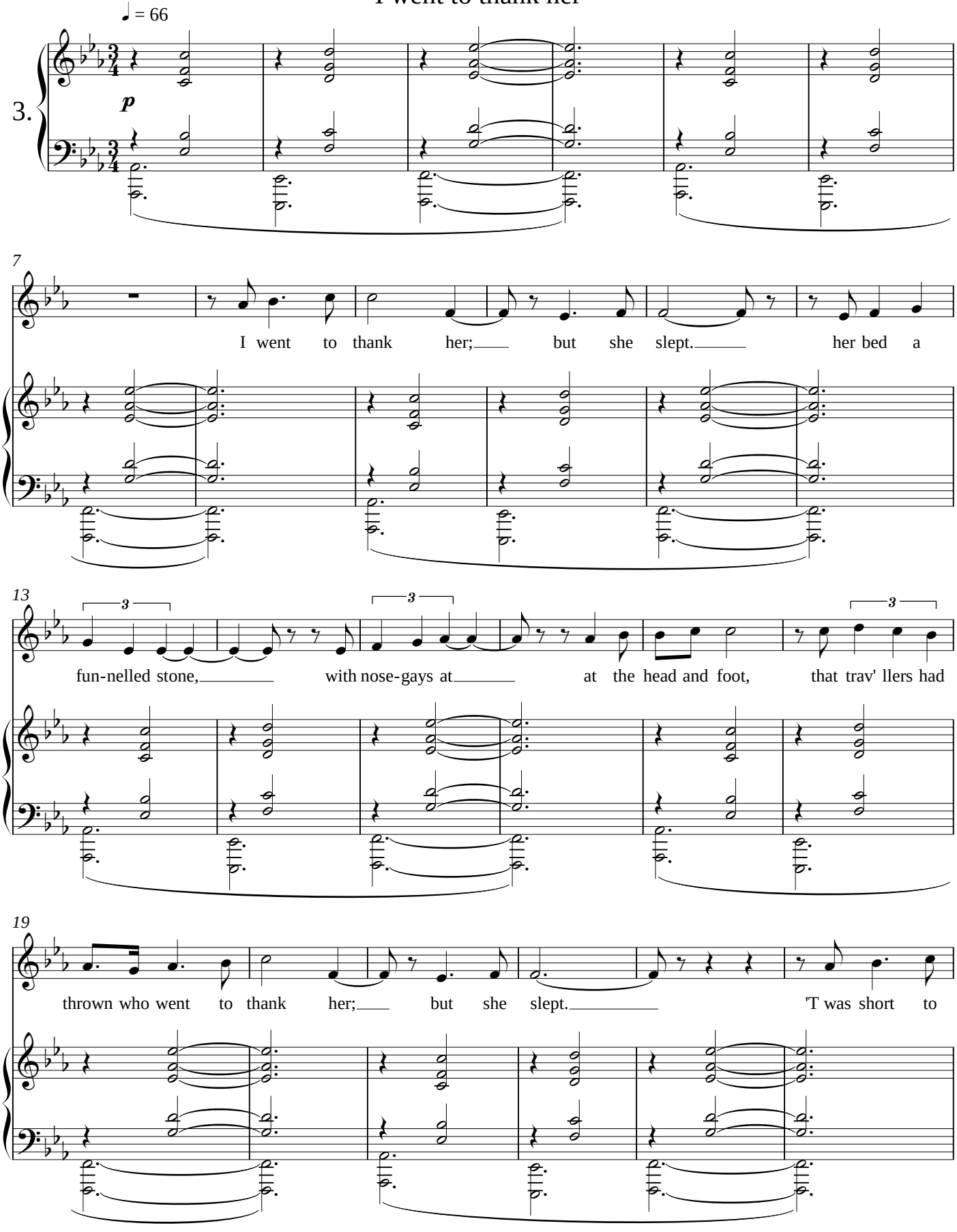

53
met a night, we talked be-tween the rooms, un - til the moss had
59
reached our lips, and co - vered up our names.
3
64
come prima
mp
poco cresc.
70
ritardando al fine
circa 3' 30"
25 IX 2010
Berlin

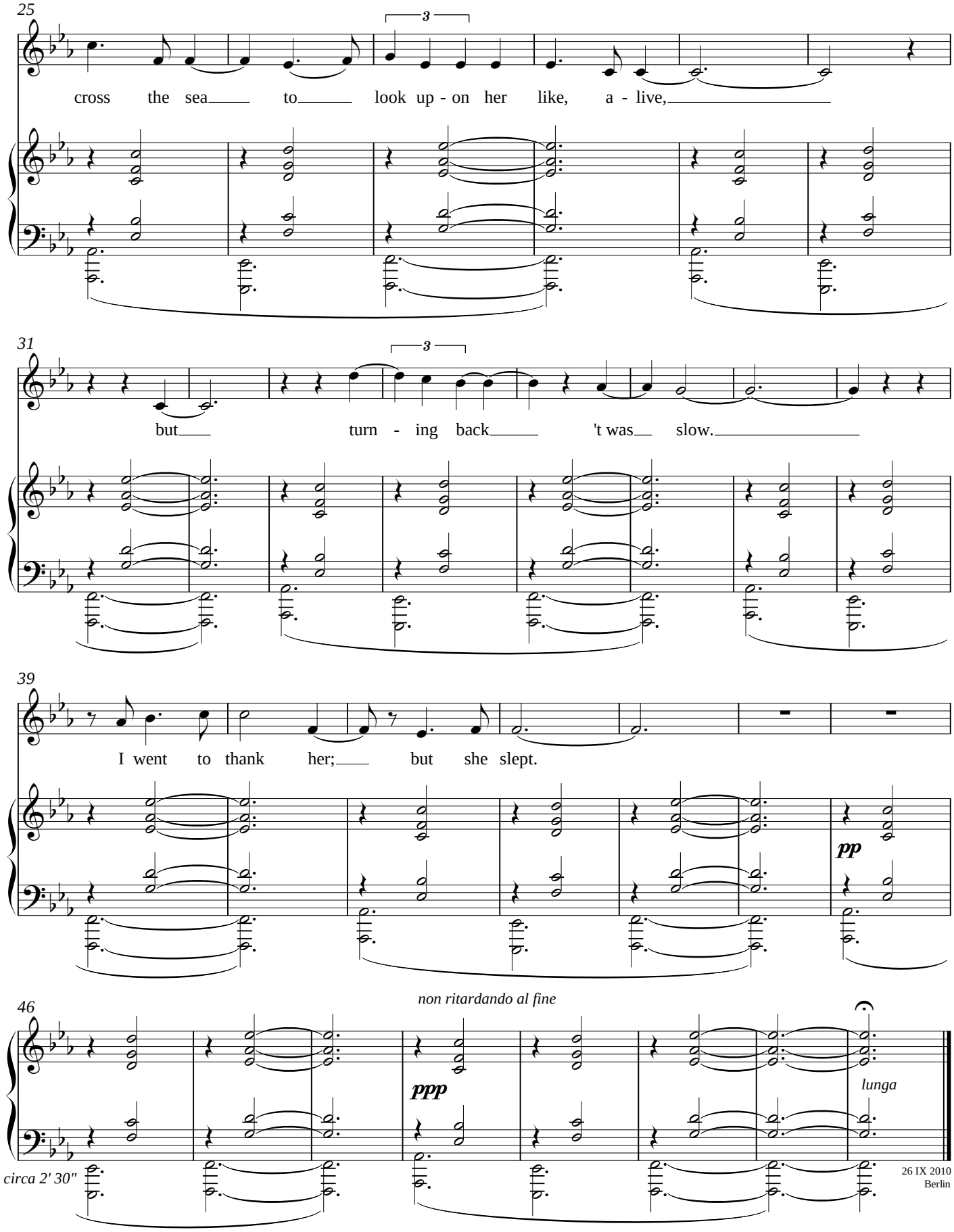
The bustle in a house



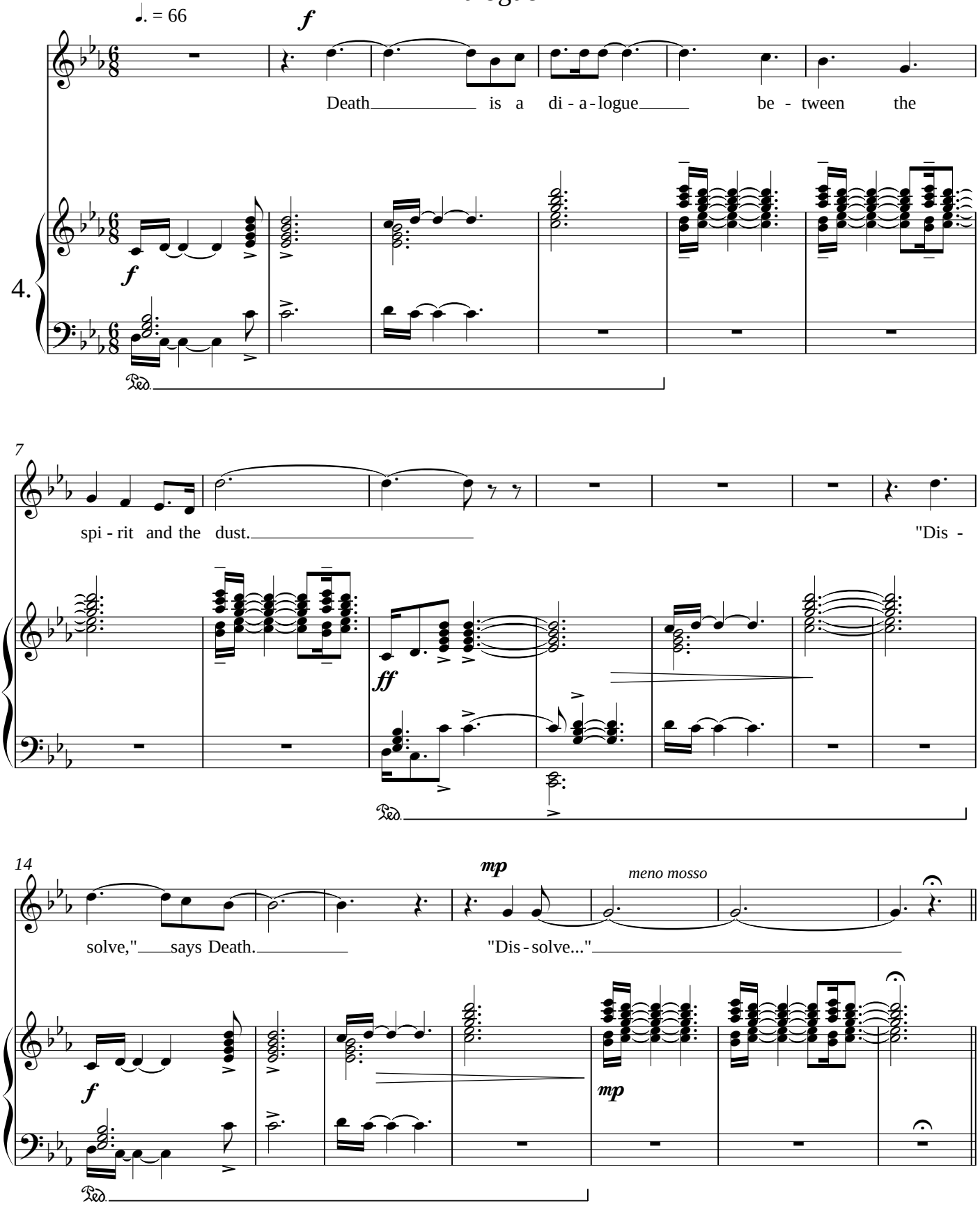

23
and put-ting love a - way we shall not want to use a - gain
pp
28
un - til e -
3
mf
34
meno mosso e ritardando espressivo al fine
-ter - ni - ty.
mp
p
pp
Ped.
38
p
circa 1' 50"
25 IX 2010
Berlin

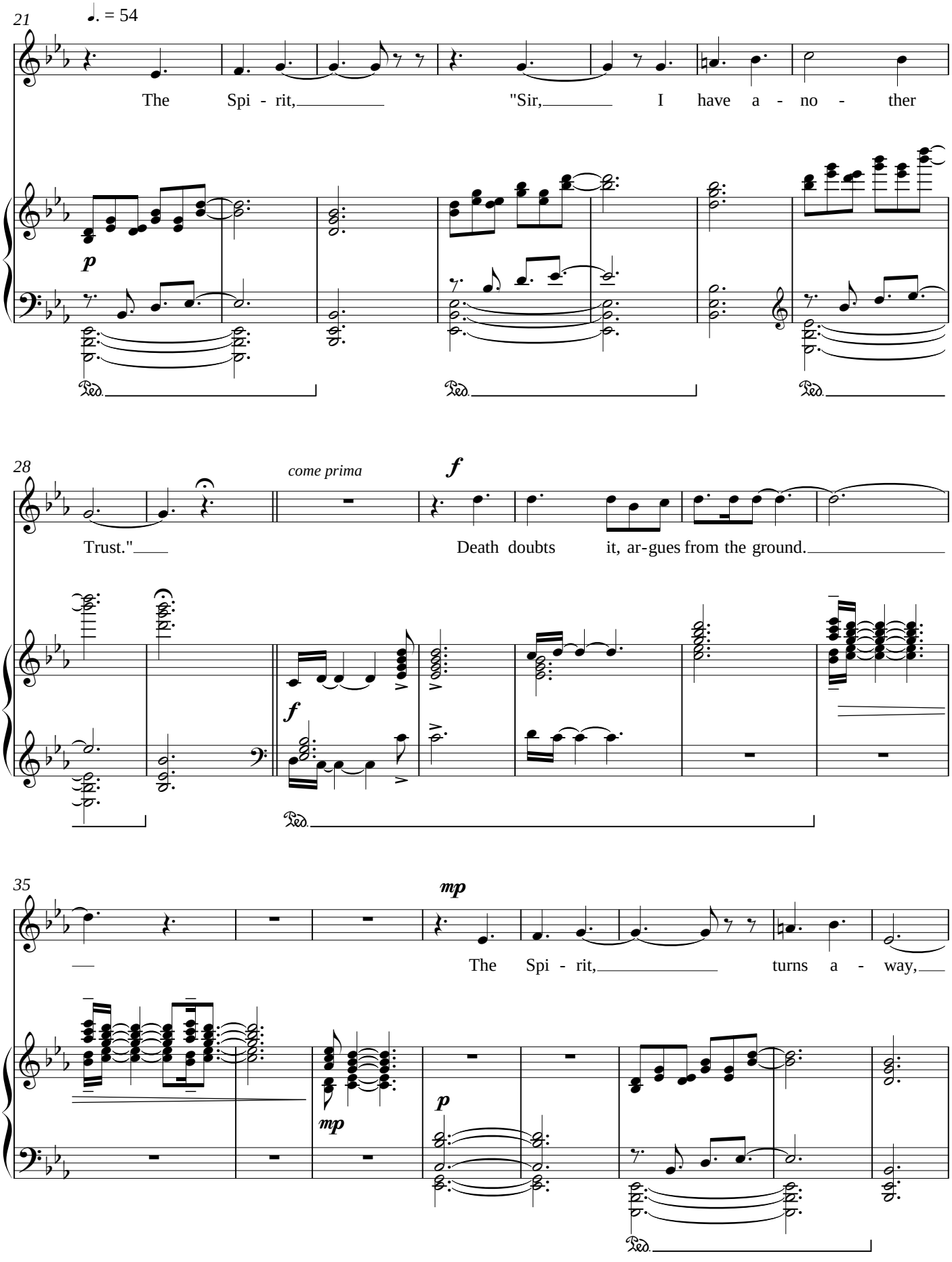
I went to thank her

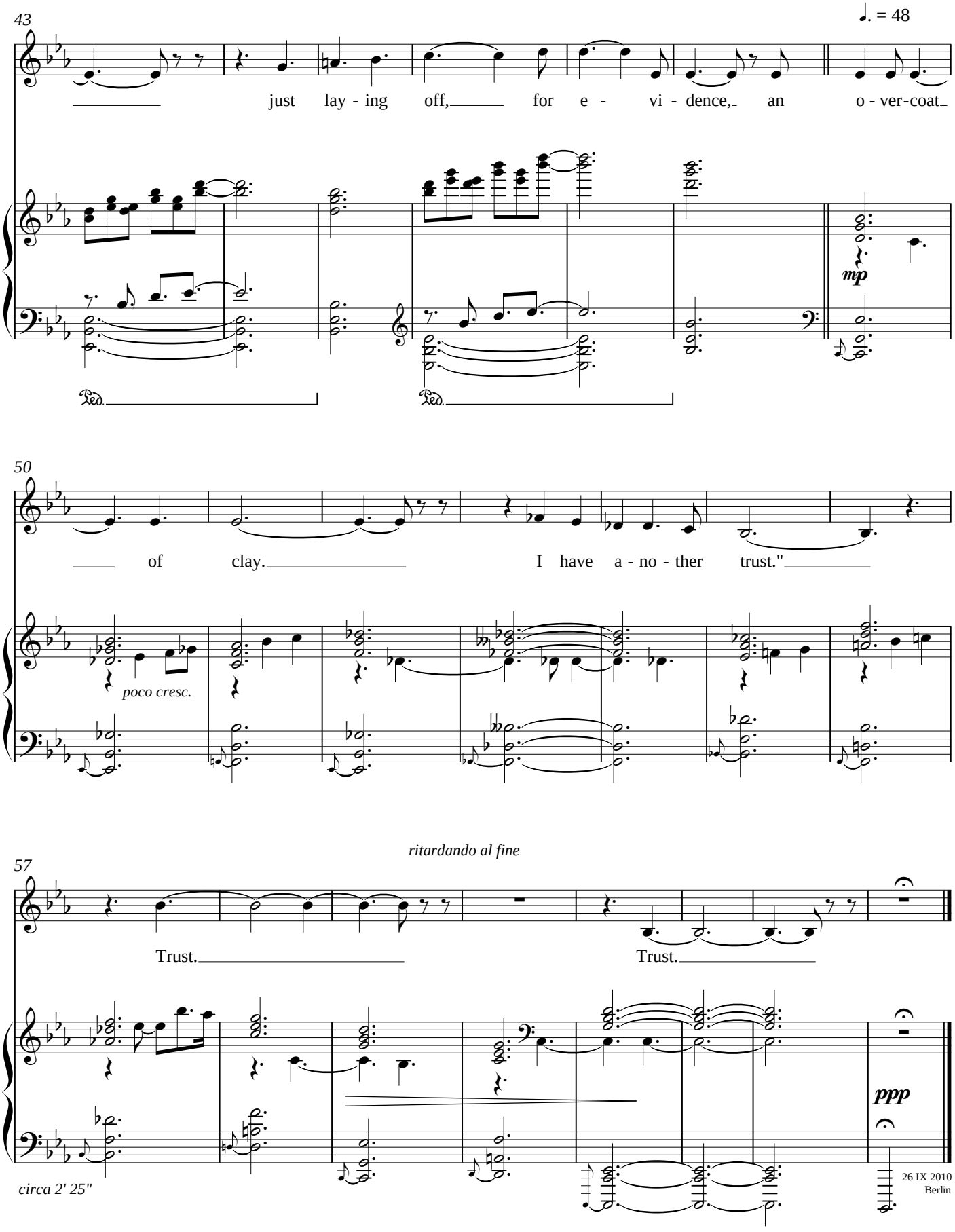



25
3
cross the sea to look up - on her like, a - live,
31
3
but turn - ing back 't was slow.
39
I went to thank her; but she slept.
pp
46
non ritardando al fine
ppp
lunga
circa 2' 30"
26 IX 2010
Berlin

Dialogue


♩. = 66
f
Death is a di - a - logue be - tween the
4.
f
Ped.
7
spi - rit and the dust. "Dis -
ff
Ped.
14
mp
meno mosso
solve," says Death. "Dis - solve..."
f
mp
Ped.


21
♩. = 54
The Spi - rit, "Sir, I have a - no - ther
p
28
come prima
f
Trust." Death doubts it, ar-gues from the ground.
f
35
mp
The Spi - rit, turns a - way,
mp
p


43
♩. = 48
just lay - ing off, for e - vi - dence, an o - ver-coat
mp
Ped.
Ped.
50
of clay. I have a - no - ther trust."
poco cresc.
ritardando al fine
57
Trust.
Trust.
ppp
circa 2' 25"
26 IX 2010
Berlin