

# Jiddische Melodien

Suite for flute, viola and harp

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I.

♩ = 100

Flute

flutter-tongue

*mp*

10 normal

*mf*

6

17 *trm*

flutter-tongue

*mp*

3 3 3

32 flutter-tongue

*mp*

41 normal

*mf*

6

48 *trm* flutter-tongue

*mp*

55

*p*

## II.

Flute

$\text{♩} = 40$

*mf*

6

12

18 *tr*

24

29

33 *tr* *tr* *tr* *poco ritardando a piacere*

*mp* *p*

Detailed description of the musical score: The score is for a flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 40. The first staff starts with a whole rest, followed by a half rest, and then begins the melody at measure 3 with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes with various accidentals. Measure numbers 6, 12, 18, 24, 29, and 33 are marked at the beginning of their respective staves. At measure 18, there is a trill (tr) above a note. At measure 33, there are trills (tr) above notes, followed by a section marked 'poco ritardando a piacere' which ends with a piano (p) dynamic. The piece concludes with a final whole note chord.

III.

♩ = 60

Flute

*mf*

8

19

30

39

51

59

♩ = 120

68

76

84 *tr* *f*

92

100 *mp*

110 *mp*

120

129 *mf*

138

147

157 ♩ = 100

167 *tr* *tr*

178

*mf*

187

196  $\text{♩} = 130$

*mf*

204

212  $\text{♩} = 140$

*f*

220

227

235

240

*molto ritardando*

circa 6' 15"