

Im Park

$\text{♩} = 54$ *molto delicato*

p

The piano introduction consists of two staves. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a simple harmonic accompaniment with eighth and quarter notes.

11

Ein ganz klein - es Reh stand am ganz klein - em Baum

This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano register, and the piano accompaniment continues the delicate texture from the introduction.

20

still und ver - klärt wie im Traum.

This system includes the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment becomes more active, with some chords and melodic fragments in the right hand.

29

Das war des Nachts elf Uhr zwei.

This system includes the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

37

43

8^{va}

p più delicato

(8)

50

58

Mor - - gens___ wie - der vor - bei, und___ da träum - te noch___

(8)-----|

66

im - mer___ das_ Tier._____ (...wie im___ Traum.)_____

75

nun schlich ich mich lei - se -- ich at - me-te kaum --

83

ge-gen dem Wind an den Baum,

89

und gab dem Reh ein-en ganz klein-en Stips. ...ein - en ganz klein-en

97

Stips. Und da war es aus Gips.

8va

ff

106

lunga *pp*

circa 2' 10"