

Gute Nacht!

♩ = 120

f

The piano introduction consists of five measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and moving lines.

6

Es - sen, trin - ken, das er - hält den

mf

Measures 6-11. The vocal line continues with the lyrics 'Es - sen, trin - ken, das er - hält den'. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line in the left hand.

12

Leib s'ist doch mein lieb - ster Zeit - ver - trieb, das Es - sen, und Trin - ken,

Measures 12-17. The vocal line continues with the lyrics 'Leib s'ist doch mein lieb - ster Zeit - ver - trieb, das Es - sen, und Trin - ken,'. The piano accompaniment maintains its rhythmic accompaniment.

18

— das Es - sen und trin - ken... Labt mich Speis und Trank.

Measures 18-23. The vocal line concludes with the lyrics '— das Es - sen und trin - ken... Labt mich Speis und Trank.' The piano accompaniment ends with a final chord in the right hand and a sustained bass line.

23

— nicht mehr, dann a - de, dann Welt, gu - te Nacht! —

29

— gu - te Nacht! —

35

So ein Brät - chen, — ein Pas - tet - chen,

41

— ach, — wenn die mein - en Gau - men win - keln, — dann, dann, dann ist mein

46

Tag voll bracht. Ach, und wenn im

mf *mp*

3

Detailed description: This system contains measures 46 through 52. The vocal line begins with a half note 'Tag' followed by a quarter note 'voll bracht.' and a full rest. The piano accompaniment features a triplet of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *mf* and *mp*. A key signature change to one sharp (F#) occurs at measure 50.

53

Lie - ben ein Gläss - chen, ——— Sorg ——— und Gram ——— dar -

Detailed description: This system contains measures 53 through 57. The vocal line has a half note 'Lie - ben ein Gläss - chen,' followed by a full rest, then a half note 'Sorg ——— und Gram ——— dar -'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand.

58

nie - der sin - ken, ——— dann al - ler Welt,

Detailed description: This system contains measures 58 through 62. The vocal line has a half note 'nie - der sin - ken,' followed by a full rest, then a half note 'dann al - ler Welt,'. The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand.

63

dann ——— gu - te Nacht! ———

ff

v

Detailed description: This system contains measures 63 through 67. The vocal line has a half note 'dann ———' followed by a full rest, then a half note 'gu - te Nacht! ———'. The piano accompaniment features a rhythmic pattern of eighth notes with rests in the left hand and chords in the right hand. Dynamics include *ff* and a *v* marking. The system ends with a double bar line.

circa l' 40"