

Gesang der Intellektuellen

$\text{♩} = 100$

f

6

Rr-r-re - vo - lu - ti-on macht man nur mit Lie - be.

mf

11

Weist den Het-zer von der Schwel-le nur der In - tel - lek - tu - el - le kennt das Welt-ge-trie - be..

p

15

— Uns-re Ü-ber - le - gen - heit wird euch treff-lich

f *mf*

füh-ren, _____ wählt nur uns in eu-re Räte, dann wird Lie-be früh und spä-te eu-re See-len

rüh-ren. Lieb den

Bür-ger, Pro-le-tar, denn dein Brü-der ist er. Und ver-deinst du ihm Mil-lion-en, mag dich das Be-

wußt - sein loh - nen: Ihr seid ja Ge-schwis-ter.____

40

Sam-melt euch zum Klas-sen-kampf hin-ter uns-rem Schil- de. Läßt der Bour-geois euch hän gen,

mp

This system contains measures 40 to 43. The vocal line begins with a rest in measure 40, followed by a melodic phrase in measures 41-43. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present in measure 41.

44

mit der Kün - ste Zau-ber-klan-gen stim - men wir ihn mil - de.

f

This system contains measures 44 to 46. The vocal line continues with a melodic phrase in measure 44 and a rest in measure 45. The piano accompaniment includes triplets in the right hand starting in measure 45. A dynamic marking of *f* is present in measure 45.

47

A - ber kommt's zu Bür - ger - krieg, ja

f *mf*

This system contains measures 47 to 51. The vocal line has a rest in measure 47 and begins in measure 48. The piano accompaniment features a strong bass line in the left hand and chords in the right hand. Dynamic markings of *f* and *mf* are present in measures 48 and 50 respectively.

52

kein Blut - ver - gies - sen! Auf den Kol-ben je - der Flin - te schreibt mit

This system contains measures 52 to 55. The vocal line begins with a rest in measure 52, followed by a melodic phrase in measures 53-55. The piano accompaniment continues with a strong bass line in the left hand and chords in the right hand.

56

ro - ter Lie-bes-tin-te: Brü-der, nur nicht schies - sen!

61

Folgt dem geist-i-gen Füh- rer - rat zu des Werk-es Krön - ung.

65

Ein - er-seits die ro - te Fah - ne, an - drer-seits der But - ter - sah - ne lieb - lich-er Ver-söh - nung. —

68

Rr-r-re - vo - lu - ti - on macht die Herz - en schwel - len.

71

Laßt die Frei-heit uns er-richt-en mit den ly - ri - schen Ge - dich - ten der

Musical score for measures 71-73. The vocal line is in G major, 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

74

accel. poco a poco al fine

In - tel-lek - tu - el - len. _____ Rr-r-re - vo - lu - ti - on! _____

Musical score for measures 74-77. The piano accompaniment includes dynamic markings *p* and *f*. The right hand features a complex rhythmic pattern with many sixteenth notes.

78

_____ Rr-r-re - vo - lu - ti - on! _____

Musical score for measures 78-80. The piano accompaniment continues with a dense texture of sixteenth notes in the right hand.

81

accel. molto

Rr-r-re - vo - lu - ti - on!

Musical score for measures 81-84. The piano accompaniment includes a dynamic marking *fff*. The piece concludes with a final chord in the piano.

circa 3' 20"