

Father, Where Do the Wild Swans Go?

Charles Wharton Stork (1917-1925)

Gary Bachlund

$\text{♩} = 60$

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 60. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into systems, with measure numbers 8, 17, 28, and 38 indicated at the start of each system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line enters at measure 28 with the lyrics: "Fa - ther, where do the wild swans go?" and "Fa - ther, where do the cloud - ships go?". The piece concludes with the vocal line singing "Far, far. Far, far." in a soft, breathy tone, accompanied by a final piano chord.

46

Cease-less-ly wing - ing their necks out - strain - ing, they haste
 The winds pur - sue them, the winds, and o'er the shin - ing hea -

55

them sing - ing, Far, far. Whi - ther, none may
 en strew them. Far, far. Whi - ther, none may

65

know. know.

mp

1.

72

2.

Fa - ther, where do.

81

— the days all go? — Far, — far. Each runs — and ra- ces --

This system contains measures 81 through 90. The vocal line begins with a melodic phrase on the words "the days all go?". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats, and the time signature is 4/4.

91

no one can catch — them, — they leave no tra - ces --

This system contains measures 91 through 100. The vocal line continues with the words "no one can catch them, they leave no traces". The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

100

Far, far, — Whi - ther, none may know. —

This system contains measures 100 through 108. The vocal line starts with a rest in measure 100, then begins with "Far, far, Whi-ther, none may know.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

109

But — fa - ther, — we--

mf

This system contains measures 109 through 118. The vocal line begins with a rest in measure 109, then continues with "But fa-ther, we--". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present. The system concludes with a double bar line and a repeat sign.

117

where do we then go? _____

126

Far, _____ Far, _____

137

our dim eyes veil - ing, _____ with bend - ed

149

head we go wail - ing _____ far, _____ far, _____

161

Where?_____

(8)

p

170

Whi - ther, none may know._____

p

8va

181

Where?_____ Where?_____

p

189

ritardando al fine

Whi - ther, none may know._____

pp

8vb

circa 4' 05"

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