

# Fancy, Farrago and Fugue

Gary Bachlund

♩. = 66

1. Clarinet in B♭

1 Cl.

1 Cl.

1 Cl.

1 Cl.

1 Cl.

1 Cl.

1 Cl.

1 Cl.

1 Cl. 57  $\text{♩} = 66$  8 *mf*

1 Cl. 69

1 Cl. 74 3

1 Cl. 80 6

1 Cl. 85 *tempo primo* *f*

1 Cl. 92 *tr*  $\text{♩} = 66$  28 *mp* *p*


1 Cl. 126 *f* *tr*

1 Cl. 134 3 *f*

1 Cl. 144 *tr*

152  
1 Cl. 

160  
1 Cl. 

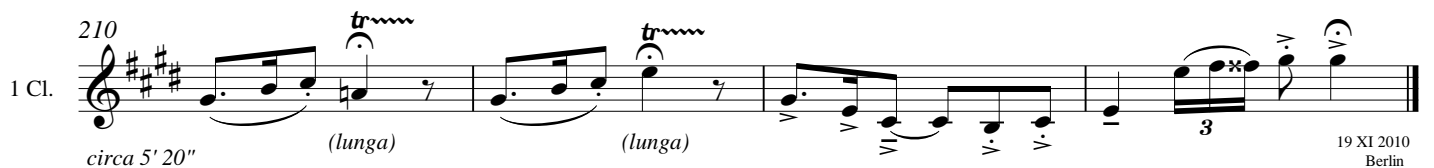
172  
1 Cl. 

182  
1 Cl. 

190  
1 Cl. 

198  
1 Cl. 

206  
1 Cl. 

210  
1 Cl. 

circa 5' 20" (lunga) (lunga)

# Fancy, Farrago and Fugue

Gary Bachlund

♩. = 66

2. Clarinet in B $\flat$

6

2 Cl.

12

2 Cl.

18

2 Cl.

24

2 Cl.

29

2 Cl.

35

2 Cl.

41

2 Cl.

48

2 Cl.

53

2 Cl.

59 **4**  
2 Cl. *mf*

67  
2 Cl.

73 **3**  
2 Cl.

78  
2 Cl. **6**

85 *tempo primo*  
2 Cl. *mp* *mp*

91 **3**  
2 Cl. *mf* *p*

98  $\text{♩} = 66$  **11** *tr*  
2 Cl. *f*

116  
2 Cl.

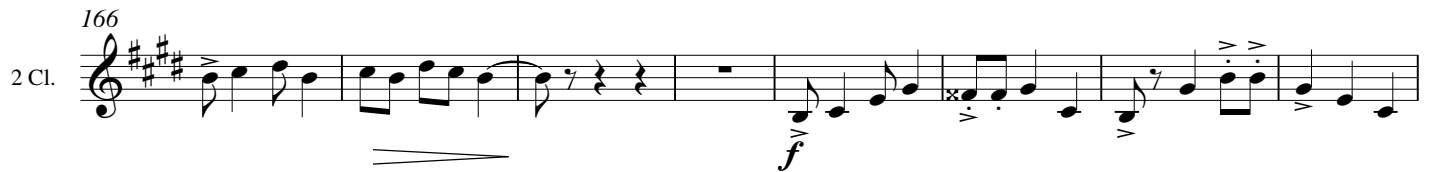
123  
2 Cl.

131  
2 Cl.

139  
2 Cl. 

147  
2 Cl. 

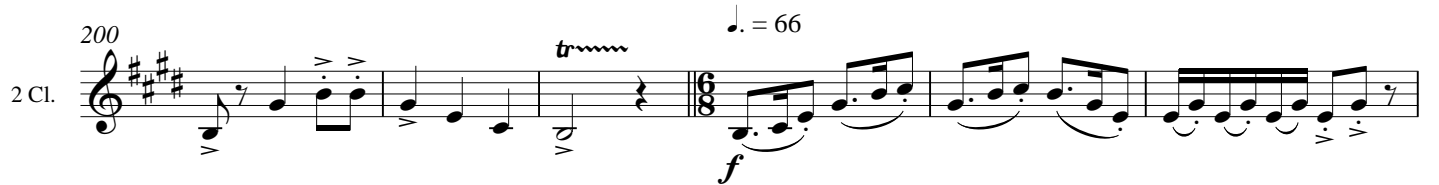
158  
2 Cl. 

166  
2 Cl. 

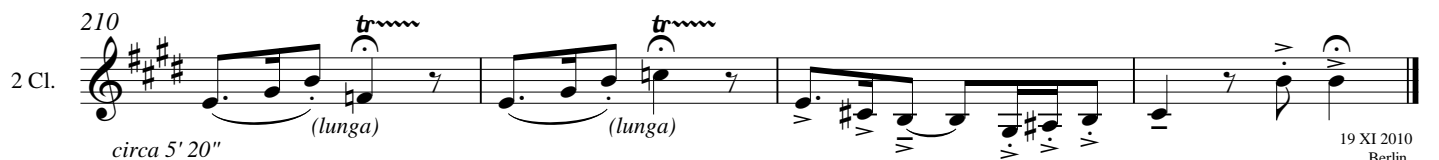
174  
2 Cl. 

182  
2 Cl. 

192  
2 Cl. 

200  
2 Cl. 

206  
2 Cl. 

210  
2 Cl. 

# Fancy, Farrago and Fugue

Gary Bachlund

♩. = 66

3. Clarinet in B $\flat$

6

12

16

20

25

31

37

46

51

*f*

*sf*

*mp*

*p*

*f*

*mf*

*ff*<sup>5</sup>

*f*

*tr*

*mp*

*mp*

55  
3 Cl. *f* *mf*

61

66 3

72

77 5 *tempo primo* *mp*

87 *mp*

91 *mp* *p*

97 *f* *trm*

105

113

121



128  
3 Cl.

137  
3 Cl.

144  
3 Cl.

153  
3 Cl.

165  
3 Cl.

174  
3 Cl.

184  
3 Cl.

192  
3 Cl.

201  
3 Cl.

206  
3 Cl.

210  
3 Cl.

circa 5' 20"

# Fancy, Farrago and Fugue

Gary Bachlund

♩. = 66

Bass Clarinet in B $\flat$

6  
B. Cl.

13  
B. Cl.

19  
B. Cl.

25  
B. Cl.

32  
B. Cl.


39  
B. Cl.


46  
B. Cl.

53  
B. Cl.


61  
B. Cl.  Musical notation for measures 61-67. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various articulations.

68  
B. Cl.  Musical notation for measures 68-74. The key signature is three sharps. The melody continues with eighth and quarter notes.

75  
B. Cl.  Musical notation for measures 75-81. The key signature is three sharps. The melody continues with eighth and quarter notes.

82 *tempo primo*  
B. Cl.  Musical notation for measures 82-88. Measure 82 is the start of a new section. The key signature is three sharps. The tempo is marked *tempo primo*. The notation includes a 6/8 time signature change and a *mf* dynamic marking.

89  
B. Cl.  Musical notation for measures 89-95. The key signature is three sharps. The notation includes a 3/4 time signature change and a *mp* dynamic marking.

96  $\text{♩} = 66$   
B. Cl.  Musical notation for measures 96-129. Measure 96 is the start of a new section. The key signature is three sharps. The tempo is marked  $\text{♩} = 66$ . The notation includes a 28-measure rest and a *f* dynamic marking.

130  
B. Cl.  Musical notation for measures 130-139. The key signature is three sharps. The notation includes a 3-measure rest and a *f* dynamic marking.

140  
B. Cl.  Musical notation for measures 140-146. The key signature is three sharps. The notation includes a *f* dynamic marking.

148  
B. Cl.

156  
B. Cl.

166  
B. Cl.

180  
B. Cl.

189  
B. Cl.

200  
B. Cl.

207  
B. Cl.

210  
B. Cl.

circa 5' 20"