

Die Wahl-Esel

$\text{♩} = 60$

ff *mf* *mp*

8

Die Frei-heit hat man satt am End, und die Re-

15

pu-blik der Tie-re be-gehr-te, daß ein einz-ger Re-gent sie ab-so-lut.

22

re-gie-re. Jed-

- we- de Tier-gat-tung ver-sam-el - te sich, Wahl-zet - tel wur - den ge-schrie - ben;—

This system contains measures 28 through 34. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "- we- de Tier-gat-tung ver-sam-el - te sich, Wahl-zet - tel wur - den ge-schrie - ben;—".

35

— Par-tei-sucht wü - te-te fürch - ter-lich,— In - tri - gen wur - den ge-

This system contains measures 35 through 41. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "— Par-tei-sucht wü - te-te fürch - ter-lich,— In - tri - gen wur - den ge-".

42

trie - ben. — Das Ko - - mi - tee der

This system contains measures 42 through 48. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature changes from one sharp (F#) to one flat (Bb) at measure 46. The lyrics are: "trie - ben. — Das Ko - - mi - tee der".

49

E - sel ward — von Alt - Lang - oh - ren re - gie - ret; — sie

This system contains measures 49 through 55. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is one flat (Bb), and the time signature is 4/4. The lyrics are: "E - sel ward — von Alt - Lang - oh - ren re - gie - ret; — sie".

56

hat - ten die Köp - fe mit ein - er Ko - kard, die schwarz - rot - gold, — ver -

62

zie - ret. — Es gab ei - ne klei - ne

69

Pfer - de - par - tei, doch wag - te sie nicht zu stim - men, — sie hat - ten Angst

77

vor dem Ge - schrei der Alt - Lang - oh - ren, der grim - men. —

Als ein-er je-doch die Kan-di-da-

This system contains measures 84 to 90. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest in measure 84 and then sings the lyrics. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

tur des Ros-ses em - pfaht, mit Ze-ter ein Alt-Lang-ohr in die

This system contains measures 91 to 97. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A fermata is placed over the vocal line in measure 97.

Re-de ihm fuhr, und schrie: Du bist ein Ver-rä-ter!

f

This system contains measures 98 to 104. The vocal line continues with the lyrics. The piano accompaniment is marked with a forte (*f*) dynamic. It features a series of chords in the right hand and a more active bass line. A fermata is placed over the vocal line in measure 104.

— Du bist ein Ver-rä-ter, es fließt in dir kein

mp

This system contains measures 105 to 111. The vocal line continues with the lyrics. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The key signature changes to two flats (Bb, Eb) in measure 108. The piano accompaniment features a steady bass line and chords in the right hand.

112

Tröpf - en vom E - sel - blü - te; du bist kein

119

E - sel, ich glau - be schier, dich warf ei - ne wel - sche Stu - te.

126

Du stammst vom Ze-bra viel-leicht, die Haut sie ist ge-streift ze - brä - isch;

133

— auch dei-ner Stim-me nä-seln-der Laut klingt ziem-lich ä - gyp-tisch-he - brä - isch.

— Und wärs-t du kein Fremd-ling, so bist du doch

3

Detailed description: This system contains measures 141 to 146. The vocal line (bass clef) begins with a whole rest in measure 141, followed by a half note 'U' in 142, and continues with the lyrics 'nd wärs-t du kein Fremd-ling, so bist du doch' through measure 146. The piano accompaniment (treble and bass clefs) features a complex harmonic texture with many accidentals and a triplet of eighth notes in measure 145.

147

— nur Ver-stan-de - e - sel, ein kal - ter, — du kennst nicht die Tie-fen der

Detailed description: This system contains measures 147 to 153. The vocal line (bass clef) starts with a whole rest in measure 147, then sings 'nur Ver-stan-de - e - sel, ein kal - ter, — du kennst nicht die Tie-fen der' through measure 153. The piano accompaniment (treble and bass clefs) consists of dense, block-like chords with numerous accidentals, creating a rich harmonic background.

154

E-sel-na - tur, dir klingt nicht ihr mys-tisch-er Psal - ter. —

Detailed description: This system contains measures 154 to 161. The vocal line (bass clef) begins with a whole rest in measure 154, then sings 'E-sel-na - tur, dir klingt nicht ihr mys-tisch-er Psal - ter. —' through measure 161. The piano accompaniment (treble and bass clefs) features a steady pattern of chords in the bass and a more active melodic line in the treble.

162

Ich a-ber ver-senk - te die See-le ganz — in je-nes süs - se Ge-

mf

Detailed description: This system contains measures 162 to 168. The vocal line (bass clef) starts with a whole rest in measure 162, then sings 'Ich a-ber ver-senk - te die See-le ganz — in je-nes süs - se Ge-' through measure 168. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *mf* (mezzo-forte) is present in measure 162.

170

dö - sel; Ich bin ein E - sel, in mein - em Schwanz ist je - des

178

Haar ein E - sel. ein E - sel. ein E - sel. Ich

185

bin kein Röm - ling, ich bin kein Sklav; ein deutsch - er E - sel bin ich, gleich

193

mein - en Vä - tern. Sie wa - ren so brav, so pflan - zen - wüch - sig, so sin - nig.

— Sie spiel-ten nicht___ mit Ga - lan - te - rei___ fri - vo - le Las - ter -

This system contains measures 200 to 206. It features a vocal line in bass clef with lyrics and a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The piano part includes a melodic line in the right hand and a bass line in the left hand.

207

spie - le;___ sie trab - ten___ täg - lich,

This system contains measures 207 to 213. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

214

frisch-fromm fröh-lich-frei, mit ihr - en___ Säck - en zur Müh - le. ___

This system contains measures 214 to 221. The vocal line has lyrics. The piano accompaniment includes a triplet in the left hand near the end of the system.

222

...frisch - fromm - fröh-lich - frei..___ ...frisch - fromm-fröh - lich - frei..___

This system contains measures 222 to 228. The vocal line repeats the phrase. The piano accompaniment features a melodic flourish in the right hand.

229

Die Vä - ter sind nicht tot! Im Grab nur ihr-e Häü - te

236

lie - gen, die sterb-lich-en Hül-len. VomHim-mel her - ab schau sie auf uns mit Ver-

244

gnü - gen. Ver - klär - te E - sel im Glo - ri - a -

251

Licht! Wir wol - len euch im - mer gleich

- en und nie - mals von dem Pfad der Pflicht nur ein-en Fin - ger - breit

This block contains the musical score for measures 257 to 263. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "- en und nie - mals von dem Pfad der Pflicht nur ein-en Fin - ger - breit". The piano part consists of a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef.

weich - en. O wel - che Won - ne, ein

p

This block contains the musical score for measures 264 to 269. The vocal line continues with the lyrics: "weich - en. O wel - che Won - ne, ein". The piano accompaniment features a dynamic marking of *p* (piano) starting in measure 267. The piano part has a consistent eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

E - sel zu sein! Ein En - kel von sol - chen Lang - ohr - en!

This block contains the musical score for measures 270 to 274. The vocal line continues with the lyrics: "E - sel zu sein! Ein En - kel von sol - chen Lang - ohr - en!". The piano accompaniment maintains the eighth-note accompaniment in the bass clef and the melodic line in the treble clef.

Ich möcht es von al - len Däch - ern schrein: ich bin als ein

This block contains the musical score for measures 275 to 280. The vocal line continues with the lyrics: "Ich möcht es von al - len Däch - ern schrein: ich bin als ein". The piano accompaniment continues with the eighth-note accompaniment in the bass clef and the melodic line in the treble clef.

281

E - sel ge - bo - ren. Der gros - se E - sel, der mich er -

290

zeugt, er war von deutsch - en Stam - me; mit deutsch - er E - sel - milch

297

ge - säugt hat mich die Mut - ter, die Mam - me.

ritardando espressivo

305

♩ = 100

Ich bin ein E - sel, und will ge - treu, wie mei - ne Vä - ter, die Al - ten,

an der al - ten, lie - ben E - sel - ei, am E - sel - tum - e hal - ten.

321

Und weil ich ein E - sel, so rat ich euch, den E - sel zu Kö - nig zu

329

wäh - len; wir stif - ten das gros - se E - sel - reich, wo nur die E - sel be -

338

feh - len. Wir al - le sind E - sel! I - A! I - A!

$\text{♩.} = 60$

mf

345

Wir sind kei - ne Pfer - de - knech - te. Fort mit den Ros - sen! Es

352

le - be, Hur - ra! Der Kö - nig vom E - sels - ge schlech - te!

360

So sprach der Pa - tri - ot. Im Saal die E - sel Bei - fall ru -

368

fen. Sie war - en al - le na - ti - on - al, und stam - pf - ten mit den

Huf - en.

379

386

Sie ha - ben des Red - ners Haupt ge - schmückt mit ein - em

393

Eich - en - kran - ze, er dank - te stumm, und hoch - ge - glückt

399

we - delt' er mit dem Schwan - ze! I - A!

ff 26 II 2010 Berlin