

Die Ahnung

♩ = 140

mf

3 3

The piano introduction consists of five measures. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The left hand provides a steady accompaniment with quarter notes and rests.

6

Ich trank mein - en Mor - gen - kaf - fee _____ und ahn - te

Measures 6-11. The vocal line begins with a rest in measure 6, followed by the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes and quarter notes, including a triplet in measure 11.

12

nichts Bö - ses. _____ Es kling-el - te. Ich ahn - te noch im - mer_

Measures 12-17. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic accompaniment, featuring a triplet in measure 17.

18

_____ nichts Bö - ses. _____ Der Brief - trä - ger

Measures 18-23. The vocal line continues with the lyrics. The piano accompaniment continues with its rhythmic accompaniment, including a triplet in measure 19.

2 24

Die Ahnung

brach te mir ein Schrei - ben. Nichts Bö - ses ah - nend, öff - ne - te ich es.

30

Es stand nichts Bö - ses da - rin. Ha! rief ich

36

aus. Ha! rief ich aus. Ha! Ha!

42

Ha! Ha! Ha! Ha! Mei - ne Ah - nung hat mich nicht be - tro - gen.

