

Captain Stratton's Fancy

John Masefield (1878-1967)

for the first mate

Gary Bachlund

$\text{♩} = 110$

Oh,

7 $\text{♩} = 72$

some are fond of red wine and some are fond of white, and some are all for
some are fond of Spa-nish wine and some are fond of French, and some - 'll swal-low

12

dan - cing by the pale moon - light, but rum's a - lone the tip - ple and the
tay and stuff fit on - ly for a wench, but I'm for right Ja - mai-ca till I

17

heart's de - light, of the old, bold mate of Hen - ry Mor -
roll be - neath the bench, says the old, bold mate of Hen - ry Mor -

22

1. Oh, Oh,

2.

gan. gan.

27

$\text{♩} = 66$

some are for_ the li - ly, and some are for the rose, but I am for_ the

mp

trm trm

32

su - gar cane that in Ja - mai-ca grows, for it's_ that that makes the bon-ny

37

rit.

drink to warm my cop-per nose, says the old, bold mate of Hen-ry Mor -

42 *molto ritardando* ♩ = 60

gan. Oh, some are fond of fid - dles— and a

f *mp*

This system contains measures 42, 43, and 44. It features a vocal line in bass clef and a piano accompaniment in grand staff. The piano part has dynamic markings of *f* and *mp*. The key signature has two flats, and the time signature is 3/4. The tempo is marked *molto ritardando* with a metronome marking of ♩ = 60.

45

song well_ sung and some are all for

This system contains measures 45, 46, and 47. The key signature changes to two sharps (D major). The piano accompaniment continues with a similar texture.

48

mu - sic for to flit up-on the tongue, but

This system contains measures 48, 49, and 50. The piano accompaniment includes a triplet in the right hand at the end of measure 50.

51

mouths were made for tank-ards and for suck-ing at the_ bung, says the

This system contains measures 51, 52, 53, and 54. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

55

♩ = 110

old, bold mate of Hen - ry Mor - gan.

61

♩ = 72

Oh, some that's good and

67

god-ly ones they hold that it's a sin to troll the jol-ly bowl a - round and

72

let the dol-lars spin, but I'm for to - le - ra-tion and for drink-ing at an

77

inn, says the old, bold mate of Hen - ry Mor -

$\text{♩} = 60$

81

gan. (yes!) I'm for to - le - ra - tion and for drink - ing at an

81b

85

inn, says the old, bold mate of Hen - ry

88

Mor - - - gan.

circa 3' 15"