

# Cahoots

Carl Sandburg (1878-1967)

from *Smoke and Steel*, 1920

Gary Bachlund

♩. = 100

*gma*-----|

The piano introduction consists of two systems. The first system features a treble clef with a *mf* dynamic and a bass clef with a *f* dynamic. The music is in 12/8 time and begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The second system continues with more complex chordal textures and a *f* dynamic.

3 *coarsely*

The first line of the song begins at measure 3. The vocal line is in a treble clef and starts with the lyrics "Play it a - cross the ta - ble. What if we steal\_ this ci - ty blind?". The piano accompaniment is in a grand staff (treble and bass clefs) with a *mf* dynamic. The music is characterized by a steady, rhythmic accompaniment in the left hand and block chords in the right hand.

6

The second line of the song begins at measure 6. The vocal line continues with the lyrics "If they want a - ny thing\_ let 'em na - il it down. Ca -". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first line.

9

The third line of the song begins at measure 9. The vocal line concludes with the lyrics "hoots. Ca - hoots. Har - ness bulls, dicks,". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous lines.

12

front - of - fice men, (Ca - hoots.) \_\_\_\_\_ and the high goats up — on the

15

bench, ain't they all — in ca - hoots. \_\_\_\_\_ Ca - hoots. \_\_\_\_\_

18

Ain't \_\_\_\_\_ it fif - ty fif - ty all — down the line, (...all in ca-

*8va* -----

*f* *mf*

21

hoots.) \_\_\_\_\_ Pete - men, dips, boo- sters, stick-ups and

24

guns--what's to hin- der? (...ca - hoots. Ca - hoots.)

27

Go fif - ty - fif - ty. What's to hin - der? Ca - hoots.

30

If they nail you, call in a mouth - piece.

33

Fix it, you ga-zump, you flat-head, fix it. Feed

35

'em, Feed 'em, feed 'em, feed 'em, feed 'em.... Ca-

37

hoots! No - thin' e - ver sticks to my fin - gers,

40

nah, nah, no-thin' like that, but there ain't no law we got to wear mit-tens-- huh-- is there?

44

Mit-tens-- that's a good one! Mit tens! There ought-a be a law, there

47

ought - a be a law \_\_\_\_\_ ev' - ry-bo - dy \_\_\_\_\_ wear

*Red.*

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line and a more complex chordal texture in the right hand.

50

mit - - - tens. \_\_\_\_\_

*ff*

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part continues with a similar texture to the previous system, but with a dynamic marking of *ff* (fortissimo) starting in measure 51.

52

*mf* *f* *gr*

This system contains three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The piano part features a more active right hand with chords and some melodic lines, and a bass line with some rests. Dynamic markings *mf* and *f* are present. A *gr* (grace notes) marking is also visible.

♩. = 88

54

*more tawdry than before*

Play it a - cross the ta - ble. What if we steal\_ this ci - ty blind? \_\_\_\_\_

*mf*

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line and a more complex chordal texture in the right hand. A dynamic marking of *mf* (mezzo-forte) is present.

57

— If they want a-ny thing\_ let 'em na - il it down. Ca -

60

hoots.\_\_\_\_\_ Ca - hoots.\_\_\_\_\_ No - thin' ev - er sticks,\_\_\_\_\_

63

sticks to my fin- gers, (ca - hoots)\_\_\_\_\_ nah, nah, no - thin' like that.\_\_\_\_ ..nah,\_\_\_\_\_

66

*slowing to a strut*

no - thin' like that.\_\_\_\_\_ Ca - hoots!\_\_\_\_\_ Ca - - - - hoots!

*ff*

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circa 2' 55"