

Bumpity Ride

Walter de la Mare (1873-1956)

Gary Bachlund

$\text{♩} = 140$

f

5

"Bunch of grapes," says Ti - mo - thy. "Pom - e - gra - nates pink," says E - laine.

mf

9

"A jun - ket of cream and a cran - ber - ry tart for me," says Jane.

14

"Love - in - a - mist," says Ti - mo - thy.

18 ┌─── 3 ──┐

"Prim-ro-ses pale," says E-laine. _____ "A nose-gay of pinks and

23

mig - non-ette for me," says Jane. _____

28 ┌─── 3 ──┐ ┌─── 3 ──┐

"Cha-riots of gold," says Ti - mo - thy. "Sil - ver-y wings," says E-laine. _____

32

"A bump - i - ty ride in a wag - gon of hay

36

for me," _____ says Jane. _____ Bump - i - ty!

f

This system contains measures 36 through 39. The vocal line starts with a long note on 'me,' followed by 'says Jane.' and then 'Bump - i - ty!'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* is present in measure 37.

40

Bump - i - ty! Bump - i - ty! Bump - i - ty! Bump - i - ty! Bump - i - ty!

ff

This system contains measures 40 through 43. The vocal line repeats the phrase 'Bump - i - ty!' five times. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *ff* is present in measure 43.

44

This system contains measures 44 through 46. It consists of piano accompaniment with a rhythmic pattern of eighth notes in the bass and chords in the treble.

47

A bump - i - ty ride for me! _____

mp *f* *mp ff*

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This system contains measures 47 through 50. The vocal line starts with 'A bump - i - ty ride for me!' followed by a long note. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mp*, *f*, *mp*, and *ff*. The piece concludes with a double bar line and a repeat sign.

circa 1' 50"