

por Ana María con admiración

Ana María Fagundo (b. 1938)

Almendros en flor

Gary Bachlund

♩ = 70

mf p mp p pp

Res.

6

Vuel - ven los al - men - dros con su nie - ve cá - li - da y con - for - tan - te, —

mf

Res. simile

11

— a o - ril - lar de a - le - grí - a los a - ún frí - os

16

cam - pos. — Se a - cur - ru - can ca - ri - ño - sos en las ra - mas de los

8vb

21

ár - bo - les los pá - ja - ros.

Musical score for measures 21-25. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "ár - bo - les los pá - ja - ros." The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

26

U - na bo - nan - za ma - ter - nal co - mo de fru - ta en sa -

p

Musical score for measures 26-30. The vocal line continues with the lyrics "U - na bo - nan - za ma - ter - nal co - mo de fru - ta en sa -". There are triplet markings (3) over the notes "za" and "fru - ta". The piano accompaniment features a dynamic marking of *p* (piano) and includes complex chordal textures in the right hand.

31

zón ca - mi - na su a - bra - zo de luz por la bri - sa pri - ma - ve - ral.

Musical score for measures 31-36. The vocal line continues with the lyrics "zón ca - mi - na su a - bra - zo de luz por la bri - sa pri - ma - ve - ral." There are triplet markings (3) over the notes "za" and "fru - ta" in the previous block, and another triplet (3) over "ri - ma - ve - ral." in this block. The piano accompaniment continues with complex textures.

37

La ma - te - ria a - ho - ra tur - gen - te nue - va y dis - pues - ta se a -

pp *mf*

Musical score for measures 37-41. The vocal line continues with the lyrics "La ma - te - ria a - ho - ra tur - gen - te nue - va y dis - pues - ta se a -". There are triplet markings (3) over "gen - te" and "dis - pues - ta". The piano accompaniment features dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte).

42

prie - ta so-bre sí mis - ma y can - ta...y

47

can - ta...u - na-bo - nan - za ma - ter - nal...

52

Al -

p *mp* *p* *mp*

56

ritardando espressivo

men - dros en flor...

pp

circa 2' 40"

24 III 2010
Berlin

8vb -----