

A Summer Night

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

$\text{♩} = 60$

Sum-mah is de lo-vin' time-- don'

4 kee what you say.-- Night is al-lus peart an' prime -- bet-tah dan de day.

7 Do de day is sweet an' good, birds a-sing-in' fine,

10 pines a-smell-in' in de wood,-- but de night is mine. ...mine.

14

A sum - mah night, a sum - mah

mp

18

night, a sum - mah night.

mp

21

Ri - vah whis' - pr'in' "how - dy doo," ez it

mp

24

pass you by -- moon a - look' - in' down at you, wink - in' on de sly.

28

Frogs a-croak-in' fom de pon', sing-in' bass dey fill-- an' you lis-ten way be-yon'

31

ol' man whip-po' - will. Hush

35

— up, ho-ney, tek my han',- mek yo' foot-steps light; some-p'm kin' o' hol's de lan',

38

on a sum-mah night. Some-p'n' dat you ne-vah sees an' you ne-vah hyeahs,

42

but you feels it in de breeze, some-p'n' nigh to teahs. A sum - mah

45

night, a sum - mah night, a sum-mah night. A sum-mah

49

night. Some-p'n' nigh to teahs? dat's so; but hit's nigh to smiles.

54

An' you feels it ez you go down de shi - nin' miles.

57

Musical score for measures 57-59. The vocal line begins with a long note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets. The lyrics are: Tek my han', my lit-tle dove; hush an' come er-way--

60

Musical score for measures 60-63. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets. The lyrics are: sum-mah is de time fu' love, night-time beats de day. A sum-mah

64

Musical score for measures 64-66. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets. The lyrics are: night, a sum - mah night, a sum - mah night. *8va* *mp*

67

Musical score for measures 67-70. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets. The lyrics are: A sum - mah night. A sum - mah night. *ritardando espressivo* *p* (8)

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circa 4' 45"