

A Seaside Romance

$\text{♩} = 100$

mf

6

tr

7

7

7

3

12

$\text{♩} = 100$

8

Dod - dle - ding." — "My name," I said, "is Pe-leg Dod-dle-ding and

mp

16

8

Dod-dle-ding has been my name since birth." And ha-ving told this girl this shame-ful

thing, _____ I bowed my head and wait - ed for her

22 $\text{♩} = 100$
 mirth. _____ She did not laugh.

26 $\text{♩} = 100$
 I looked at her, and she, with wist - ful glad - ness in her yel - low

30
 eyes, swept with her gra - du - al gaze the mock - ing sea, _____

33

then dried her gaze and swept the mourn-ful sky.

Musical score for measures 33-35. The vocal line is in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has two flats (B-flat and E-flat). The lyrics are: "then dried her gaze and swept the mourn-ful sky." The piano part features a steady accompaniment with some arpeggiated chords.

36

♩ = 100

♩ = 100

I thought per-haps she had not heard a -

Musical score for measures 36-38. The tempo is marked as quarter note = 100. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature changes to 3/8. The lyrics are: "I thought per-haps she had not heard a -". The piano part includes a 7-measure rest in measure 36 and dynamic markings of *mf* and *mp*.

39

right,"My name," I said a-gain, "is Dod-dle-ding." _ Think-ing she would re- ply,"Ah then, good

Musical score for measures 39-41. The key signature remains three flats. The lyrics are: "right,"My name," I said a-gain, "is Dod-dle-ding." _ Think-ing she would re- ply,"Ah then, good". The piano part features a complex accompaniment with many beamed notes and rests.

42

night.... good - night... no love of mine round such a name could

Musical score for measures 42-44. The key signature remains three flats. The lyrics are: "night.... good - night... no love of mine round such a name could". The piano part continues with a complex accompaniment.

cling!" _____ Dod - dle - ding... _____ Dod -

Musical score for measures 45-48. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in grand staff. The lyrics are: "cling!" followed by a long line, "Dod - dle - ding..." followed by a long line, and "Dod -".

49 $\text{♩} = 100$ - dle - ding... _____ We met up-on the beach an hour be -

Musical score for measures 49-52. The tempo is marked $\text{♩} = 100$. The key signature changes to two sharps. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "- dle - ding..." followed by a long line, and "We met up-on the beach an hour be -". Dynamics include *mf* and *mp*. A fermata is present over measure 50.

53 fore, we met, and our loves left to-ge-ther, flame and

Musical score for measures 53-55. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "fore, we met, and our loves left to-ge-ther, flame and". Trills are indicated in the piano part.

56 flame, flame and flame, _____ I loved. She loved. We loved."She'll love no

Musical score for measures 56-58. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "flame, flame and flame, _____ I loved. She loved. We loved."She'll love no". Trills are indicated in the piano part.

59

more," I moaned, "when she learns Dod - dle- ding, Dod - dle- ding,

61

Dod-dle- ding, Dod-dle ding's my name. She

trill *mf*

$\text{♩} = 100$

64

was not beau-ti- ful, nor did she seem the sort of per-son like - ly to be

$\text{♩} = 100$

67

good, her out - cast man-ner 'twas that bade me dream if

6 70

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8 a - ny - one could stand my name, she _____ could. _____

70-72: Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a long note with a fermata. The piano accompaniment features a steady eighth-note bass line and a more active treble line with some grace notes.

73 ♩ = 100

♩ = 100

8 She seemed a weak - ly, sen - ti - men - tal

73-76: Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked ♩ = 100. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a treble line with some grace notes. Dynamics include *f* and *mp*.

77

8 thing, _____ vis - cious, no doubt, and dull, and some - what wried. _____

77-79: Musical score for measures 77-79. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line continues the melodic phrase from the previous system. The piano accompaniment features a steady eighth-note bass line and a treble line with some grace notes.

80

8 I said once more, "I'm Mis - ter Dod - dle - ding." - "Dod - dle - ding." _____

80-82: Musical score for measures 80-82. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line continues the melodic phrase from the previous system. The piano accompaniment features a steady eighth-note bass line and a treble line with some grace notes.

84

Feeb - ly she smiled. — I saw — she had no pride.

This system contains measures 84 through 88. It features a vocal line in treble clef with a soprano clef (8) and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand.

89

The west' - ring sun a - bove the o - cean shook, — with

This system contains measures 89 through 91. The piano accompaniment features a dynamic marking of *f* (forte) starting in measure 90. A *ped.* (pedal) marking is present under the piano part in measures 90 and 91. The piano part continues with the arpeggiated figure and bass line.

92

ec - sta - cy. — The flushed sea — shook be -

This system contains measures 92 through 94. The piano accompaniment features a dynamic marking of *v* (accrescendo) starting in measure 93. A *ped.* (pedal) marking is present under the piano part in measures 92 and 93. The piano part continues with the arpeggiated figure and bass line.

95

neath. — I trem - bled too... —

This system contains measures 95 through 98. The piano accompaniment continues with the arpeggiated figure and bass line. The vocal line concludes with a fermata over the final note.

98

She smiled. _____ and one long look _____ showed some-thing queer had

p

102

hap-pened to her teeth. _____ O _____ world of Glad - ness!

mf

105

World of gold and flame! _____ "She loves me then, in spite of all," I

108

cried. _____ "Though Pe - leg Dod - dle - ding is still my

111

name, _____ yet Pe - leg Dod - dle - ing has found a bride!" _____

tr *tr* *tr* *tr*

f

Detailed description: This system contains measures 111, 112, and 113. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with a long note in measure 111, followed by eighth notes in 112, and a final note in 113. The piano accompaniment (grand staff) includes trills in the right hand and chords in the left hand. A forte (*f*) dynamic is marked in measure 113.

114

tr *tr* *tr* *tr*

Detailed description: This system contains measures 114, 115, 116, and 117. The vocal line is mostly silent, with a few notes in measure 114. The piano accompaniment features continuous trills in the right hand and chords in the left hand. The system concludes with a double bar line and a 3/4 time signature.

118

$\text{♩} = 100$ $\text{♩} = 100$

p

Detailed description: This system contains measures 118, 119, 120, and 121. The tempo is marked as quarter note = 100. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/8. The vocal line is silent. The piano accompaniment features a complex texture with a 7th chord in the right hand and chords in the left hand. A piano (*p*) dynamic is marked in measure 120.

122

stroked her hair.... I found it was a wig... _____ and as I

Detailed description: This system contains measures 122, 123, 124, and 125. The key signature is two sharps (F#, C#) and the time signature is 3/8. The vocal line (treble clef) has a melodic line with a long note in measure 122, followed by eighth notes in 123, and a final note in 125. The piano accompaniment (grand staff) includes chords in the right hand and chords in the left hand.

125

slipped up-on her hand the ring, she said, _____ she

mp *mf*

128

$\text{♩} = 100$

said, _____ "My

132

$\text{♩} = 100$

name is Ef - fie Mud-dle - snig, oh thank you, Mis - ter Dod-dle - ding! Thank you! Thank you!_ Oh,

135

thank you, Mis - ter Dod - dle - ding! Thank you! _____ Thank you!"

In all the world she was the on - ly

one for me, and I for her... the on - ly one for me, and I for

her... lives touch and pass, and then, one day be-neath a west'-ring

sun, we find our own! One of her eyes is glass.

...lives touch and pass.

Mis - ter Dod - dle - ding! Ef - fie Mud - dle - snig.

...lives touch and pass.