

Zauberschwestern

♩ = 90

Introduction for piano. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rapid, flowing melody with many slurs, while the left hand provides a steady accompaniment of chords and single notes.

2 *ritardando espressivo* *a tempo*

tr *mf*

Zwie-fach sind die Phan-ta-si-en,

Musical score for measures 2-4. The vocal line starts with a rest in measure 2, then sings "Zwie-fach sind die Phan-ta-si-en,". The piano accompaniment includes a trill in the right hand and chords in the left hand. A *mf* dynamic is marked. Triplet markings are present in both hands.

5

sind ein Zau-ber-schwes-tern-paar, sie er-schei-nen,

Musical score for measures 5-7. The vocal line continues with "sind ein Zau-ber-schwes-tern-paar, sie er-schei-nen,". The piano accompaniment features a trill in the right hand and chords in the left hand. Triplet markings are present in both hands.

8

sin-⁵ gen, flie-⁵ - hen, we-sen-los und wun-der-bar.

Musical score for measures 8-10. The vocal line continues with "sin-⁵ gen, flie-⁵ - hen, we-sen-los und wun-der-bar." The piano accompaniment includes a trill in the right hand and chords in the left hand. Triplet markings are present in both hands.

11

11

f

13

ritardando espressivo *a tempo*

tr

mf *p*

Ei - ne ist die

16

him - mel - blau - e, die uns froh ent - ge - gen - lacht,

18

— doch die an - dre ist die grau - e, wel - che

21

angst und ban - ge macht.

23

a tempo

Je - ne singt von lau - er Ro - sen, singt von

26

Lie - be und Ge - nuß, die - se stürzt den Hoff - nungs -

29

lo - sen von der Brü - cke in den Fluß.

32

f

34

ritardando espressivo *a tempo*

Zwie-fach sind die Phan-ta-si-en,

tr

mf

37

sind ein Zau-ber-schwes-tern-paar, sie er-schei-nen,

tr *tr* *tr*

40

ritardando molto al fine *lunga*

sin⁵-gen, flie⁵-hen, we-sen-los und wun-der-bar.

tr

col canto

f *ff*

6 XI 2009
Berlin

circa 3' 00"

8vb