

When I Have Passed Away

♩ = 80

The first system of the musical score consists of a vocal line and a piano accompaniment. The piano part is in 3/4 time and features a steady eighth-note bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). It starts with a forte (*ff*) dynamic and gradually softens to a mezzo-forte (*mf*) dynamic. The lyrics for this system are not yet present.

The second system of the musical score continues the vocal and piano parts. The piano part includes a section with a 6/4 time signature. The vocal line has a triplet of eighth notes. The lyrics for this system are: "When I have passed a -". The dynamics range from mezzo-piano (*mp*) to piano (*p*).

The third system of the musical score continues the vocal and piano parts. The piano part includes a section with a 6/4 time signature. The vocal line has a triplet of eighth notes. The lyrics for this system are: "way and am for - got - ten, _____ and no one li-ving can re-call my". The dynamics range from mezzo-piano (*mp*) to piano (*p*).

The fourth system of the musical score continues the vocal and piano parts. The piano part includes a section with a 6/4 time signature. The vocal line has two triplet markings. The lyrics for this system are: "face, When un-der a - lien sod my bones lie rot-ten with not a". The dynamics range from mezzo-piano (*mp*) to piano (*p*).

20

tree or stone to mark my place; per -

f *mp*

25

chance a pen-sive youth, with pas-sion burn - ing, for old - en verse that

30

smacks of love and wine, the mus-ty pa - ges of old vo-lumes

35

turn-ing may light up - on a lit-tle song of mine,

40

and he may soft - ly hum the tune and won - der who wrote the ver - ses in the

45

long a - go or he may sit him down a - while to pon - der

50

up - on the sim - ple words that touch him so. ...up -

55

ritardando espressivo

on the sim - ple words that touch him so. When I have passed a - way...