

# When A Feller's Itchin' To Be Spanked

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

$\text{♩} = 100$

When us fel-lers stomp a - round, ma - kin'  
fel-ler's out o' school, you know

*f* *mf*

6

lots o' noise, Gram-ma says, "There's cer-tain times \_\_\_\_\_ comes to lit-tle boys  
how he feels, Gram-ma says we wig-gle 'roun\_\_\_\_\_ like a lot o' eels.

3

11

\_\_\_\_\_ w'en they need a shin - gle \_\_\_\_\_ or the  
W'y it's like a man that's \_\_\_\_\_ thes -

*f* *mf*

3

16

soft side of a plank;" she \_\_\_\_\_ says "we're a - itch - in' \_\_\_\_\_ for a right good  
home from out o' jail. What's \_\_\_\_\_ the use o' scold - in' \_\_\_\_\_ if we pull Tray's

3

21

spank." tail? An' she says, "Now thes you wait, it's a - com - in' - soon or late, Gram - ma says, tho', "thes you wait, it's a - com - in' - soon or late,

26

when a fel - ler's itch - in' for a spank." you' - se boys that's itch - in' to be spanked."

32

1. 2. W'en a Cats is\_

39

fun - ny crea - tures an' I like to make 'em yowl.

43

Gram - ma al - wus looks at me with an aw - ful, aw - ful scowl

*ff* *mp*

8vb

Detailed description: This system contains measures 43 through 46. The vocal line features a melody with a triplet of eighth notes in measure 44. The piano accompaniment includes a bass line with a triplet of eighth notes in measure 44 and a treble line with chords. Dynamics are marked *ff* and *mp*. An 8vb (octave below) marking is present in the bass line of measure 44.

47

an' she says, "Young gen - tle - men, mom - ma should be

*pp* *mp*

Detailed description: This system contains measures 47 through 51. The vocal line has a triplet of eighth notes in measure 48. The piano accompaniment features a triplet of eighth notes in the bass line of measure 48. Dynamics are marked *pp* and *mp*.

52

thanked ef you'd get your knick - er - bock - ers right well spanked." An' she

$\text{♩} = 100$

Detailed description: This system contains measures 52 through 55. The vocal line has a triplet of eighth notes in measure 52. The piano accompaniment features a triplet of eighth notes in the bass line of measure 52. A tempo marking of  $\text{♩} = 100$  is present. Dynamics are marked *pp* and *mp*.

56

says, "now thes you wait, it's a - com - in' soon or late, when a fel - ler's itch -

Detailed description: This system contains measures 56 through 60. The vocal line has a triplet of eighth notes in measure 56. The piano accompaniment features a triplet of eighth notes in the bass line of measure 56. Dynamics are marked *pp* and *mp*.

62

in' to be spanked."

68

Ef you fin' the days is get-tin' aw-ful hot in

73

school an'you know a swim-min' place where it's nice an' cool,

78

er you know a cat-fish hole brim-min' full o'

83

fish, whose a-goin' to set a-round school and wish? T'ain't no use to hide your

Musical score for measures 83-88. The vocal line is in bass clef with lyrics: "fish, whose a-goin' to set a-round school and wish? T'ain't no use to hide your". The piano accompaniment features a steady bass line with chords in the right hand.

89

bait, it's a-com-in' soon or late, w'en a fel-ler's itch-in' to be.

Musical score for measures 89-94. The vocal line is in bass clef with lyrics: "bait, it's a-com-in' soon or late, w'en a fel-ler's itch-in' to be.". The piano accompaniment includes triplets in both hands. A tempo marking of quarter note = 100 is present.

95

spanked. Ol' folks know most ev'er'

Musical score for measures 95-100. The vocal line is in bass clef with lyrics: "spanked. Ol' folks know most ev'er'". The piano accompaniment includes triplets and an 8va marking. A tempo marking of quarter note = 100 is present.

101

thing 'bout the world, I guess, Gram-ma does, we wish she knowed

Musical score for measures 101-106. The vocal line is in bass clef with lyrics: "thing 'bout the world, I guess, Gram-ma does, we wish she knowed". The piano accompaniment includes triplets in both hands.

106

thes a lit - tle less, but I al - wus kind o' think it 'ud

111

be as well ef they would-n't al-wus have to up an' tell: we

$\text{♩} = 100$

117

kids wish'd - at they'd thes wait, it's a com- in' - soon or late, when a fel - ler's itch -

123

in' to be spanked." ...w'en a fel-ler's itch - in' to be spanked.

**ff**

circa 3' 50"

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Berlin

v.  
v.  
8vb