

The Lugubrious Whing-Whang

♩ = 90

Out on the_

4
mar - gin of moon - shine land, _____ tick - le me, love, ___ in these lone - some ribs,

7
_____ out where the whing - whang loves to ___ stand _____ wri - ting_ his

10
name with his tail_ in the sand, ___ and wip - ing it out _____ with his oo -

The musical score is written in 12/8 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'whing-whang' rhythmic pattern. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system.

13

ger-ish hand; tick - le me, love, in these lone

16

some ribs.

19

Is it the gib - ber of gungs and keeks? Tick - le me, love,

22

in these lone - some ribs, or what is the sound the whing - whang seeks,

25

_____ crouch - ing_ low_____ by the wind - ing sheets_____ and_ hold - ing his breath

This system contains measures 25, 26, and 27. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

28

_____ for_ weeks_____ and_ weeks._____ Tick - le me, love,_____

This system contains measures 28, 29, and 30. The vocal line continues with lyrics. The piano accompaniment features a more active right-hand part with arpeggiated figures and a left-hand part with chords.

31

_____ in_ these lone - some_____ ribs._____

This system contains measures 31, 32, and 33. The vocal line has lyrics. The piano accompaniment is characterized by a complex, rhythmic right-hand part and a left-hand part with chords.

34

Tick - le_____ me!_____ Love!_____

ff *mp*

This system contains measures 34, 35, and 36. The vocal line has lyrics. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. Dynamics markings *ff* and *mp* are present.

37

A - roint him the wrait-est of wraith-ly things! Tick - le me, love,

40

— in these lone - some ribs, 'tis a fair whing - whang-ess with phos - phor rings,

43

— and bri - dal jewels of fangs and stings, and she sits and as sad

46

- ly and soft - ly sings as the mil - dewed whir of her own dead wings;

49

tick - le me, dear; tick - le me

8^{va}

8^{vb}

52

here; tick - le me, love,

f *mp*

55

in these lone - some ribs.

58

Tick - le me, love!

ff *non ritardando*

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