

Ernest Hemingway (1899-1961)

# The Inexpressible

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$\text{♩} = 50$

When the

June bugs were a - cir - clin' round the arc light on the cor - ner.

and a - ma - kin' shoot - y sha - dows on the street;

when you strolled a - long bare - foot - ed through a warm dark night of

17

June \_\_\_\_\_ where the dew from off the cool grass bathed your

21

feet. \_\_\_\_\_ When you heard a ban - jo

24

thun - kin' on the porch a - cross the road, \_\_\_\_\_

27

\_\_\_\_\_ and you smelled the scent of li - lacs in \_\_\_\_\_ the park \_\_\_\_\_

31

there was some-thing strug-gling in you that you could-n't put in

Musical score for measures 31-34. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like *v.* (vibrato).

35

words -- you was real - ly liv - in' po - e-try in the

Musical score for measures 35-38. The vocal line continues with lyrics. The piano accompaniment features a more active bass line with eighth notes and some chords. The key signature remains two flats. The music includes dynamic markings like *v.* and *ff* (fortissimo).

39

dark! In - ex - pres - si - ble po - e-

Musical score for measures 39-42. The vocal line has a long note for "dark!" followed by lyrics. The piano accompaniment has a more sparse texture with some chords and moving lines. The key signature remains two flats. The music includes dynamic markings like *v.* and *ff*.

43

try in the dark.

Musical score for measures 43-46. The vocal line concludes with lyrics. The piano accompaniment features a final cadence with some chords and moving lines. The key signature remains two flats. The music includes dynamic markings like *v.* and *ff*.

circa 1' 55"