

The Harlem Dancer

$\text{♩} = 50$

Ap-plaud-ing youths_ laughed with young

f *mf*

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked as quarter note = 50. The key signature has one flat (B-flat). The piano part includes triplets and a dynamic shift from *f* to *mf*.

5

pros - ti - tutes and watched her per - fect_ half - clothed bo - dy_ sway;

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains a steady eighth-note rhythm.

9

her voice was_ like the_ sound of_

This system contains measures 9 through 11. The vocal line continues with the lyrics. The piano accompaniment continues with eighth-note patterns.

12

blend-ed_ flutes blown_ by black play-ers_ up - on a pic - nic_ day_

This system contains measures 12 through 15. The vocal line continues with the lyrics. The piano accompaniment includes a triplet in measure 13.

16

She sang and

20

danced_ on_ grace - ful - ly and calm, the light gauze hang - ing_ loose a - bout her_

24

form, To me she_ seemed a_ proud ly_

28

sway - ing_ palm_ grown love - lier_ for pass - ing through a_ storm.

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32 *ritardando* ♩ = 40

Up - on her_ swar - thy_ neck black shi - ny_

mp

36

curls lu - xu - riant fell; and toss - ing coins in praise, the

sva

39

wine - flushed, bold - eyed boys, and_ e - ven the girls, de -

(8)

42

voured her shape with ea - ger, pas - sion - ate gaze.

p

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46

But, look - ing at her false - ly smi - ling face,

50

I knew her self was not in that strange

54

come prima

place. Ap - plaud - ing

58

youths laughed with young pros - ti - tutes and watched her per - fect

61

half - clothed bo - dy _____ sway.... _____ the

Musical score for measures 61-63. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "half - clothed bo - dy _____ sway.... _____ the".

64

Har-lem dan - cer.... _____ the Har-lem dan - -

Musical score for measures 64-66. The key signature changes to one flat (Bb). The lyrics are: "Har-lem dan - cer.... _____ the Har-lem dan - -".

67

cer.... _____

8va _____ |

ff

Musical score for measures 67-69. The lyrics are: "cer.... _____". The piano part includes a dynamic marking of *ff* and a *8va* instruction. The score ends with a double bar line.

circa 3' 00"