

Song of Summer

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

$\text{♩} = 70$

mp

6

Dis is__ gos-pel wea - thah, sho- hills is swat o' ha - zy.

11

Med - dahs le - vel ez a flo' call - in' to de la - zy.

17

...la - zy. Sky all white wif streaks o' blue, sun - shine soft - ly gleam - in'

23

D'ain't no wuk hit's right to do, no-thin's right but dream - in'.

28

mp 6 3

33

Dream - in' by de ri - vah side wif de wa-tah's glist - nin',

38

feel - in' good an' sa - tis - fied, ez you lay a - list' - nin'.

44

...a - list' - nin' to de lit - tle na - kid boys splash - in' in de wa - tah,

50

hol - lerin' fu' to spress deir joys jes' lak young - sters ought to.

55

Squir-l a-tip-pin on his toes, so-'s to hide an' view you;

59

whole flocks o' camp-meet-in' crows shout-in' ha - le - lu - yah.

63

Peck-a-wood__ e-pron__ de tree tap-pin' like a ham - mah;

67

Jay-bird chat-tin' wif a bee try-in' to teach him gram - mah.

71

77

Breeze is__ blow -n wif per - fume, jes' e-nough to tease you;

82

hol - ly-hocks is all in bloom, _____ smel - lin' fu' to please you. _____

The musical score for measures 82-87 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

88

...tease _____ you. Go 'way, folks an' let me 'lone, times is get - tin' dear - ah --

The musical score for measures 88-93 continues the vocal and piano parts. The vocal line includes a fermata over the final note of the phrase. The piano accompaniment maintains its rhythmic pattern.

94

sum - mah's set - tin' on de th'one, an' I'm a - lay - in' neah huh! _____

The musical score for measures 94-98 shows the vocal line and piano accompaniment. The piano part features a consistent accompaniment of chords and a bass line.

99

ritardando al fine

an' I'm a - lay - in' neah _____ huh! _____

The musical score for measures 99-104 concludes the piece. The tempo marking *ritardando al fine* is present above the vocal line. The piano accompaniment ends with a final chord and a fermata.

circa 4' 35"