

Sonatina for Violin and Piano

(2009)

Gary Bachlund

♩ = 120

1. *f*

4

7

11

15

19

23

27

31

2. $\text{♩} = 50$



5 *espressivo a piacere*



10



16



20



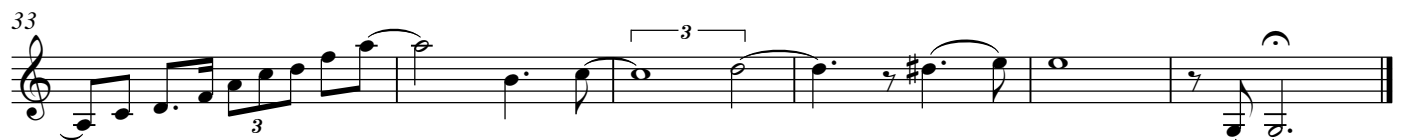
24



28



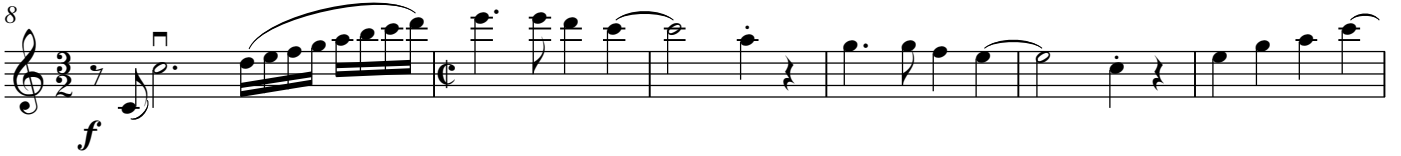
33



circa 3' 05"

$\text{♩} = 140$

3.  Musical staff with rests for measures 3 through 7.

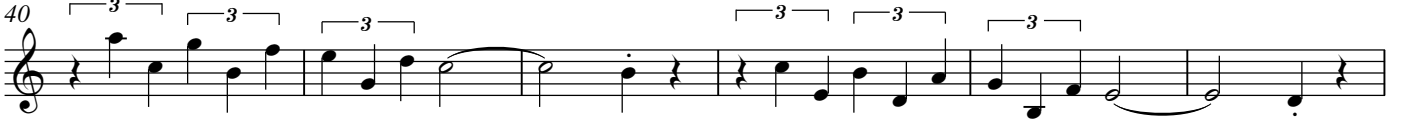
8  Musical staff starting at measure 8 with a forte (*f*) dynamic. It features a sixteenth-note run and a half-note melody.

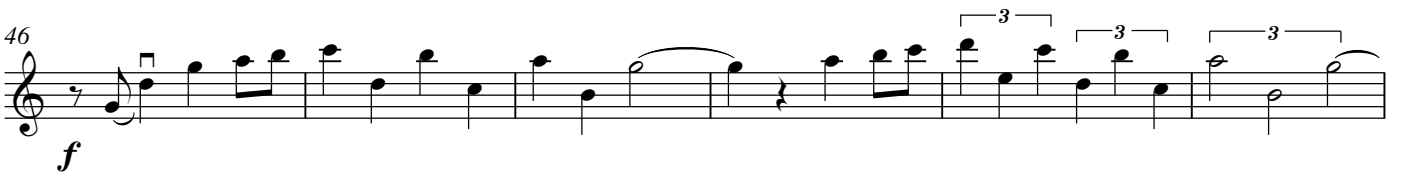
14  Musical staff starting at measure 14 with a piano (*p*) dynamic. It includes a sixteenth-note run and a triplet.

20  Musical staff starting at measure 20 with a piano (*p*) dynamic. It features several triplet markings.

26  Musical staff starting at measure 26 with a piano (*p*) dynamic. It contains several slurs and accents.

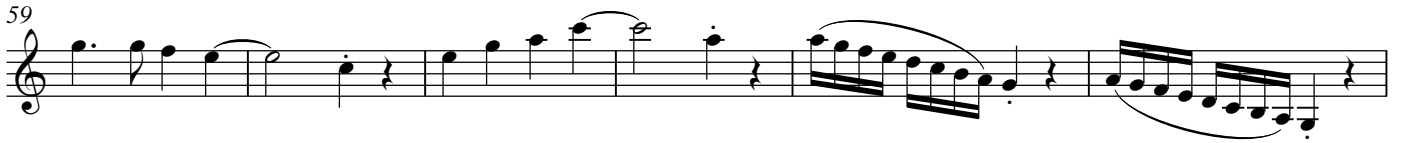
34  Musical staff starting at measure 34 with a piano (*p*) dynamic. It includes a sixteenth-note run and a half-note melody.

40  Musical staff starting at measure 40 with a piano (*p*) dynamic. It features several triplet markings.

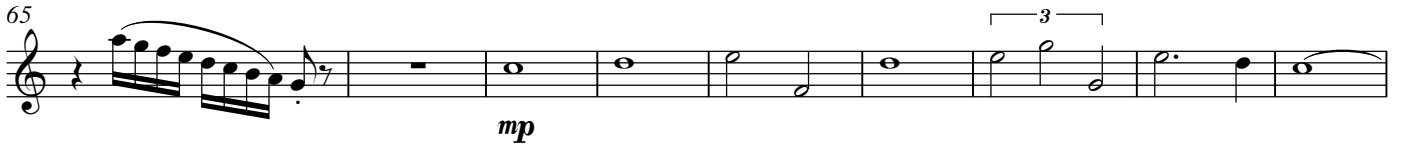
46  Musical staff starting at measure 46 with a forte (*f*) dynamic. It includes a sixteenth-note run and a half-note melody.

52  Musical staff starting at measure 52 with a forte (*f*) dynamic. It features a sixteenth-note run and a half-note melody.

59



65



74



83



91



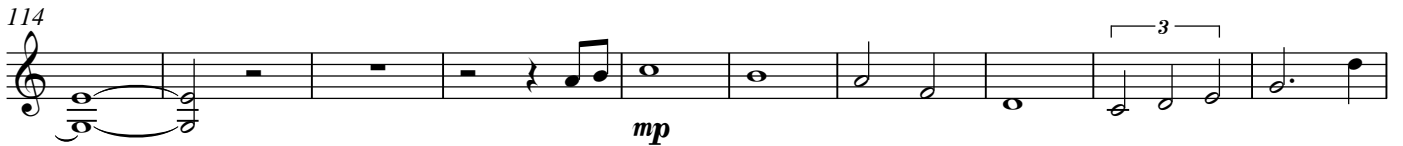
98



106



114



124



133

f

Musical staff 133-138: Treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *f* is placed below the first measure. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

139

Musical staff 139-144: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

145

Musical staff 145-149: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

150

Musical staff 150-153: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

154

Musical staff 154-160: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

161

Musical staff 161-165: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

circa 2' 45"