

Sobs En Route to a Penitentiary

A Teamster's Farewell

♩ = 50

rit. e marcato molto

a tempo

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The dynamic marking *f* (forte) is present. The second system continues the piece, with a tempo change to *a tempo* and a dynamic marking of *mf* (mezzo-forte).

3

Good - by now_ to the streets_____ and the

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand. Dynamic markings *mf* and *mp* (mezzo-piano) are used.

5

clash of_ wheels, the clash of_ wheels and

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the same complex texture. Dynamic markings *mf* and *mp* are present.

7

lock - ing_ hubs._____ The sun com-ing on brass but - tons_ and har-ness

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same complex texture. Dynamic markings *mf* and *mp* are present.

9

knobs. The mus - cles of the

10

hor - ses_ sli - ding un - der their hea - vy haun -

f

11

- ches. Good -

mf

13

by now_ to the traf - fic_ po - lice - man_ and his whis-tle,_ the

mp

15

smash of the i - ron hoof on the stones, smash, smash... all the

17

cra zy won - der - ful slam - ming_ roar of the street- O

19

God, there's nois - es I'm going to be hun - gry

21

for. Good - by....

mf *mp* *ff*

gva

circa 1' 50"