

Requiescat

$\text{♩} = 50$

Tread light-ly, she is near un - der the

molto legato
p *mf*

This system contains the first four measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass line. The dynamic shifts to mezzo-forte (*mf*) in the second measure. The key signature has three flats and the time signature is 3/4.

5

snow, _____ speak gen-tly, she can hear the dai - sies grow. _____

mp

This system contains measures 5 through 8. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. The dynamic is mezzo-piano (*mp*).

9

All _____ her bright gold - en hair _____ tar-nished with rust, _____

mf

This system contains measures 9 through 12. The vocal line features a triplet of eighth notes in the final measure. The piano accompaniment continues with a consistent harmonic texture. The dynamic is mezzo-forte (*mf*).

13

_____ she that was young and fair _____ fal - len to dust. _____

mp

This system contains measures 13 through 16. The vocal line concludes with a triplet of eighth notes. The piano accompaniment provides a final harmonic support. The dynamic is mezzo-piano (*mp*).

17

Li-ly-like, white a snow, she hard-ly knew she was a wo - man, so

p

21

sweet-ly she grew.

molto legato

p

25

Cof-fin-board, hea - vy stone, lie on her breast;

mf

29

I vex my heart a - lone, she is at rest.

p

33

Peace, — peace; — she can-not hear — lyre or son - net; —

37

all my life's bu-ried here, — heap earth up - on — it. — Peace, — peace;

41

— she can-not hear... — Tread light-ly, she is near un - der the

45

poco ritardando a piacere

snow, — speak gent-ly, — she can hear the dai - sies — grow. —

circa 4' 00"