

# Problem

$\text{♩} = 60$

"Wa - rum ist al - les so

rät - sel - haft? \_\_\_\_\_

"Wa - rum ist al - les so rät - sel - haft? \_\_\_\_\_

Hier ist das

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29

Wol - len, hier ist die Kraft; \_\_\_\_\_ das Wol - len

36

will, die Kraft ist be - reit, und

43

da-ne-ben \_\_\_\_\_ die schö - ne, \_\_\_\_\_ lan - ge \_\_\_\_\_ Zeit." \_\_\_\_\_

51

♩. = 50

So seht doch hin, wo die gu - te Welt \_\_\_\_\_ zu-

60

come prima

musical score for measures 60-67. The vocal line contains the lyrics "sam - men - hält!". The piano accompaniment features a complex texture with many accidentals and dynamic markings including *f* and *v*.

68

musical score for measures 68-73. The vocal line contains the lyrics "Seht hin, wo sie aus - ein - an - der - fällt!". The piano accompaniment is marked *mp* and features a steady eighth-note accompaniment in the right hand.

74

musical score for measures 74-80. The vocal line contains the lyrics "Seht hin, wo sie aus - ein -". The piano accompaniment features a complex texture with many accidentals and dynamic markings including *f* and *mp*.

81

$\text{♩} = 120$

musical score for measures 81-84. The vocal line contains the lyrics "an - der - fällt! "Wa - rum?". The piano accompaniment features a complex texture with many accidentals and dynamic markings including *ff* and *v*. The piece concludes with a double bar line.

circa 1' 30"